

# WE PÉYI-A CHANTÉ

♩ = 105

Claudine Pennont

Thierry Vaton

## INTRO

Break.....

### A COUP1

### B COUP2

8 6

### C PONT

### D COUP 3

2

### E PONT 2

2

### F TUTTI SAX 1

5

**G** TUTTI SECTION

2

Musical notation for section G, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

**H** REF 1

Musical notation for section H, showing a first ending bracket over measures 1, 3, and 6, followed by a melodic phrase.

**I** CHORUS

**J** CHORUS / REF

Musical notation for sections I and J, showing a second ending bracket over measures 2 and 4, followed by a melodic phrase.

*D.S. al Coda*

Musical notation for the D.S. al Coda section, featuring a melodic phrase with slurs and accents.



**K** REF 2

Musical notation for section K, showing a first ending bracket over a 6-measure phrase.

**L** REF 2 / SECTION

Musical notation for section L, featuring a rhythmic pattern of eighth notes.

**M** TUTTI SAX 2

Musical notation for section M, showing first and second endings, followed by a 5-measure phrase.

**N** CODA

Musical notation for the Coda section, featuring a melodic phrase with slurs and accents.