

## INTRO

Break.....

### A COUP1 8

### B COUP2 6

### C PONT



### D COUP 3 2

### E PONT 2

### F TUTTI SAX 1 5

**G** TUTTI SECTION

Musical notation for section G, featuring a complex melodic line with many slurs and accents.

**H** REF 1

Musical notation for section H, showing a first ending bracket with measures 3 and 6.

**I** CHORUS

**J** CHORUS / REF

Musical notation for sections I and J, showing a second ending bracket with measures 2 and 4.

*D.S. al Coda*

Musical notation for the D.S. al Coda section, consisting of a few notes.



**K** REF 2

Musical notation for section K, showing a first ending bracket with measure 6.

**L** REF 2 / SECTION

Musical notation for section L, featuring a melodic line with slurs.

**M** TUTTI SAX 2

Musical notation for section M, showing first and second endings with measure 5.

**N** CODA

Musical notation for section N, the coda, featuring a melodic line with slurs and accents.