

INTRO

Break.....

A COUP1 8

B COUP2 6

C PONT

D COUP 3 2

E PONT 2

F TUTTI SAX 1 5

2 **G** TUTTI SECTION

Musical notation for section G, featuring two staves of music with various rhythmic patterns and articulations.

H REF 1

Musical notation for section H, including a first ending bracket with measures 3 and 6.

I CHORUS

Musical notation for section I, including a second ending bracket with measures 2 and 4, and a section marker J.

J CHORUS / REF

D.S. al Coda

Musical notation for section J, including a dynamic marking.



K REF 2

Musical notation for section K, including a first ending bracket with measure 6.

L REF 2 / SECTION

Musical notation for section L, featuring a series of rhythmic patterns.

M TUTTI SAX 2

Musical notation for section M, including first and second endings and a measure count of 5.

N CODA

Musical notation for section N, featuring a long melodic line with articulations.