

# WE PÉYI-A CHANTÉ

## INTRO

Break.....

**A** COUP1 8      **B** COUP2 6

**C** PONT

**D** COUP 3 2

**E** PONT 2

**F** TUTTI SAX 1 5

**G** TUTTI SECTION

Musical notation for section G, featuring two staves of complex rhythmic patterns with slurs and accents.

**H** REF 1

Musical notation for section H, including a first ending bracket with measures 1, 3, and 6.

**I** CHORUS

**J** CHORUS / REF

Musical notation for sections I and J, including a second ending bracket with measures 2 and 4.

*D.S. al Coda*

Musical notation for the D.S. al Coda section.



**K** REF 2

Musical notation for section K, including a 6-measure first ending bracket.

**L** REF 2 / SECTION

Musical notation for section L, featuring a series of dotted notes.

**M** TUTTI SAX 2

Musical notation for section M, including a 5-measure first ending bracket.

**N** CODA

Musical notation for the CODA section, featuring a long melodic line.