

WE PÉYI-A CHANTÉ

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INTRO

G⁷ C⁷ F⁷ B^{b7}A⁷ A^{b7} A⁷ B^{b7}

G⁷ C⁷ F⁷ B^{b7} A⁷ A^{b7} A⁷ B^{b7} A^{b13}/F

A COUP 1

B^{bΔ9} E^{Δ#11} E^{bΔ9} A^{b13} B^{bΔ9} D^{b9} G^{bΔ} F¹³ B^{bΔ9} E^{b9} B^{bΔ9}

B COUP 2

B^{bΔ9} E^{Δ#11} E^{bΔ9} A^{b13}

B^{bΔ9} A^{b-7} D^{b7} G^{bΔ} F¹³ B^{bΔ9} E^{b9} B^{bΔ9} B^{b7} A⁷ A^{b7}

C PONT

G⁹ C⁹ F⁹ B^{bΔ9} A^{b7}

G⁹ D^{b9} C⁹ B^{Δ9} G^{bΔ} B^{bΔ9}E^{bΔ9} B^{bΔ9} B^{bΔ#11}

D COUP 3

B^{bΔ9} E^{Δ#11} E^{bΔ9} A^{b13} B^{bΔ9} A^{b-7} D^{b7} G^{bΔ} F⁷

E PONT 2

B^{b7} E^{b7}/B^b B^{b7} E^{b7} B^{b7} F⁷ E^{b7} B^{b7}

F TUTTI SAX 1

B^{b7} E^{b7} B^{b7} E^{b7} D⁻⁷ G⁷ C⁻⁷ F⁷ B^{b7} G⁷ C⁻⁷F⁷

G TUTTI SECTION

2 **B^{b7} E^{b7} B^{b7} E^{b7} Harnos B^{b7} G⁷ C-⁷ F⁷ B^{b7} G⁷ C-⁷ F⁷**

H REF 1

1. **B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} F⁷ E^{b7} B^{b7} C-⁷ F⁷**

B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} F⁷ E^{b7} B^{b7} C-⁷ F⁷

I CHORUS

2. **B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} F⁷ E^{b7} B^{b7} C-⁷ F⁷**

J CHORUS / REF

D.S. al Coda

B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} F⁷ E^{b7} B^{b7} A⁷ A^{b7}

B^{A9} G^{bA} F^{7sus4} B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} F⁷ E^{b7} B^{b7} C-⁷ F⁷

L REF 2 / SECTION

B^{b7} E^{b7} B^{b7} E^{b7} B^{b7} F⁷ E^{b7} B^{b7} C-⁷ F⁷ B^{b7} F¹¹

M TUTTI SAX 2

B^{b7} E^{b7} B^{b7} E^{b7} D-⁷ G⁷ C-⁷ F⁷ F^{7b9#11}

N CODA

B^{b7#11}