

# WE PÉYI-A CHANTÉ

♩ = 105

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Drum

## INTRO

*Kompa*

Musical notation for the Intro section, featuring a 4/4 time signature and a 'Break.....' section.

## A COUP1

*Hh - Rim Shot*

Musical notation for section A, featuring a 'Hh - Rim Shot' pattern.

## B COUP2

Musical notation for section B, featuring a 'Zouk' pattern.



## C PONT

Musical notation for section C, featuring a 'Zouk' pattern.

## D COUP 3

Musical notation for section D, featuring a 'Zouk' pattern.

## E PONT 2

Musical notation for section E, featuring a 'Hh - Rim Shot' pattern.

## F TUTTI SAX 1

*Zouk*

Musical notation for section F, featuring a 'Zouk' pattern.

2 **G** TUTTI SECTION  
*Kompa*

Musical notation for section G, featuring two staves with rhythmic patterns and notes. The first staff contains a sequence of eighth notes and quarter notes, while the second staff features a series of eighth notes with asterisks above them, indicating specific rhythmic accents.

**H** REF 1

Musical notation for section H, including a first ending bracket labeled '1.' and a double bar line. The notation consists of two staves with rhythmic patterns and notes.

**I** CHORUS

Musical notation for section I, including a second ending bracket labeled '2.'. The notation consists of two staves with rhythmic patterns and notes.

**J** CHORUS / REF

*D.S. al Coda*

Musical notation for section J, including a double bar line and a Coda symbol. The notation consists of two staves with rhythmic patterns and notes.

**K** REF 2

Musical notation for section K, including a Coda symbol and a double bar line. The notation consists of two staves with rhythmic patterns and notes.

**L** REF 2 / SECTION

Musical notation for section L, including a first ending bracket labeled '1.'. The notation consists of two staves with rhythmic patterns and notes.

**M** TUTTI SAX 2

*Zouk*

Musical notation for section M, including a second ending bracket labeled '2.' and a Coda symbol. The notation consists of two staves with rhythmic patterns and notes.

**N** CODA

Musical notation for section N, including a Coda symbol. The notation consists of two staves with rhythmic patterns and notes.