

CBS *MUSIC*
P U B L I S H I N G

SIRIZYA

Paroles de
Jean-Paul SOIME

Musique de
Tony CHASSEUR

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1,3, rue du Château 92200 Neuilly/Seine

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First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is a repeat sign. The second measure has a chord of Fm/Eb. The third measure has a chord of Fm/D. The fourth measure has a chord of Fm/Db. The fifth measure has a chord of Fm/C. The system ends with a repeat sign.

Second system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is a whole note chord of C. The second measure is a whole note chord of A. The third measure is a whole note chord of D. The fourth measure is a whole note chord of Eb. The fifth measure is a whole note chord of C. The sixth measure is a whole note chord of Fm7/9. The system ends with a repeat sign.

Third system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is a triplet of eighth notes. The second measure is a whole note chord of Fm7/9. The third measure is a whole note chord of G5+7M. The fourth measure is a whole note chord of C. The fifth measure is a whole note chord of Fm. The system ends with a repeat sign.

1. 2.

G6 C C

Eb

A - dan dé zyé'w
 Tout an fon tjé'w

Eb Eb Eb/G

man dé - kou - vè pé - yi
 man wé les - pwa gran - di

An tout ti pa'w man di - vi -
 An mi - tan fron'w man ma - ré

Fm7/Ab Bb Eb Eb/G

- nen lan - mè An - di - dan bra'w man ri - tou - nen — la-
kon - mè't mwen E - pi tout san' w vlo - pé tout — ma-

Fm7 Bb7 Cm Gm7 Ab

— tè A - sou la — po'w man dis - po - zé — zét - wal Lan-
— ji An sèl sou — ri'w li - men lé - ter — ni - té Es-

Am5-7 Eb Adim Bb7

- tou'w man - sis - pann van sou - flé - An ko'w man me - nyen le - fi - ni - An vwa'w man kou - té
- ché'w mwen - bri - lé kon sè - bi - Trou - vé'w man tann log dan cha - pèl - E - pi'w ti man - may

Ab D7 Gm C7 Fm7

Nya-ga-ra Ko-té'w ni lo-braj ni lou-bli Dou-van'w tout mon ka pran kou-lis } Dé-
ka chan-té Dan flé'w man pé-zé pwa lan-vi Dou-van'w tout mon ka pran kou-lis }

Bb Bbm Eb Ab D7

- yé'w lan-mo ka ba-bi-yé - Lan-men'w ka ra-ché la-bi-tid Dé-zi'w ka dé-si-

Gm C7 Fm7 F7 Bb7/9

- nen la-vi Si-ri - zya Si-ri - zya oh oh

Bb7/9 Ab D7 Gm7 C7/9b

1. Dé ren'w — sé lo - ri - zon — plé - zi non non non — Si - ri -
2. An kou'w - tan pann dé len - dé men —
3. Lan-mou'w - lé - vé lan - mè - gé - mi —

Fm7 Bb7 C7/Bb Eb

1.3.4 et Ad Lib.

- zya Si - ri - zya oh oh An pyé'w des -

Ab D7 Gm7 C Fm

- ten chan - jé — chi - men — Si - ri —

Bb6 Eb C

Musical score for the song 'SIRIZYA'. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat). The score begins with a '2.' indicating a second ending. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A 'C6/9' chord symbol is present in the piano part. The score ends with a double bar line and a repeat sign.

SIRIZYA
Lanmou'w lèvé lanmè gémi.
SIRIZYA
Rèw ou rijwenn dot galaksi
SIRIZYA
An dra'w tout myèl aprann dousi.
SIRIZYA
Bézé sé sik pou koulibri

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