

# Sé pa Jaz

Trompette 4

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**A** Tutti 1

**B** Couplet 1

**C**

**D** Couplet 2

**E**

**F** Pont 1

**G** Couplet 3

**2**

The musical score consists of eight staves of music for Trompette 4. The key signature is A major (no sharps or flats). The tempo is indicated as  $\text{♩} = 258$ . The score includes dynamic markings such as **A** (Tutti 1), **B** (Couplet 1), **C**, **D** (Couplet 2), **E**, **F** (Pont 1), **G** (Couplet 3), and **2**. Articulations include slurs, grace notes, and accents. Performance instructions like 'Tutti 1' and 'Pont 1' are also present.

## Trompette 4

75 **H**  $\text{J} = \overbrace{\text{j}}^3$

I Drum fill..... 3 J 2. Chorus 2 8  
K Backs 10 1. 2.

L Pont 2 6 6

M Couplet 4  $\text{J} = \overbrace{\text{j}}^3$

N  $\text{J} = \overbrace{\text{j}}^3$  2 4

O Outro 1 3

Trompette 4

3

**P** Outro 2

The musical score consists of two staves of music for Trompette 4. The key signature is G major, indicated by a single sharp sign. The first staff begins with a rest, followed by a eighth note, a quarter note, another eighth note, and a half note tied to a quarter note. The second staff begins with a dotted half note followed by a quarter note, a half note, and a quarter note. The music is labeled "Outro 2" and includes a dynamic marking "P".