

Trompette 1

Sé pa Jaz

Tony CHASSEUR

Thierry VATON

$\text{♩} = 258$

A Tutti 1
mute

5 3

11 3

17 1. Couplet 1 **10** C 5 nat.

33 **D** Couplet 2 3

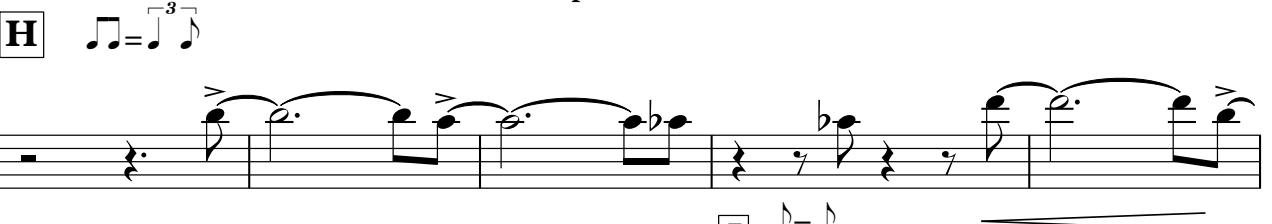
43 **E**

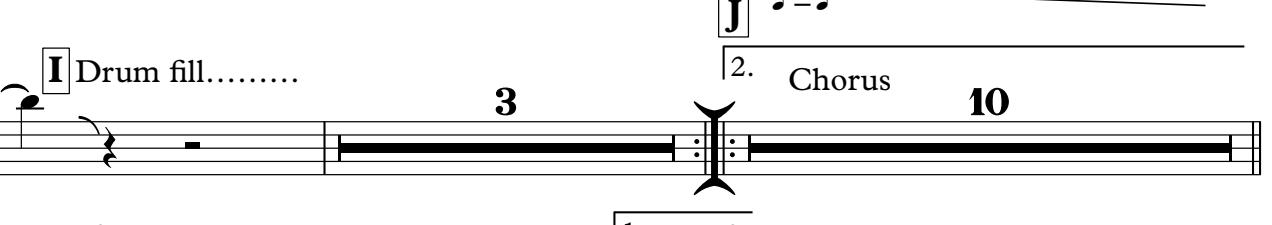
49 **F** Pont 1 **6**

65 **G** Couplet 3

69 2

Trompette 1

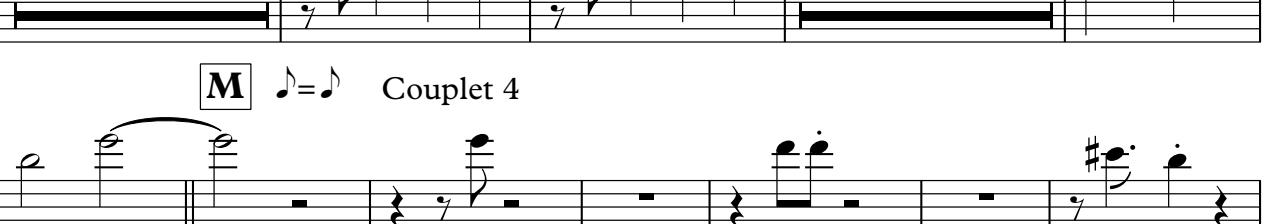
2 [H] 

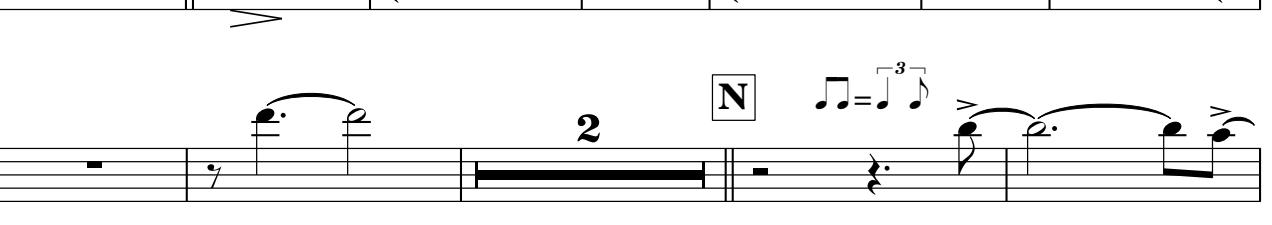
75 [J] 

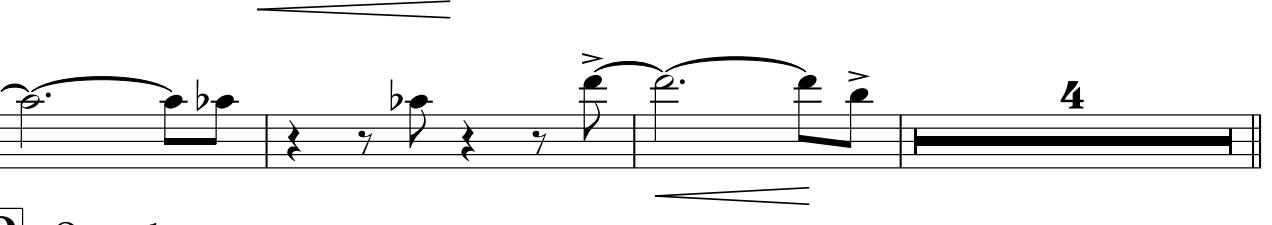
80 [I] Drum fill..... 3 2. Chorus 10 

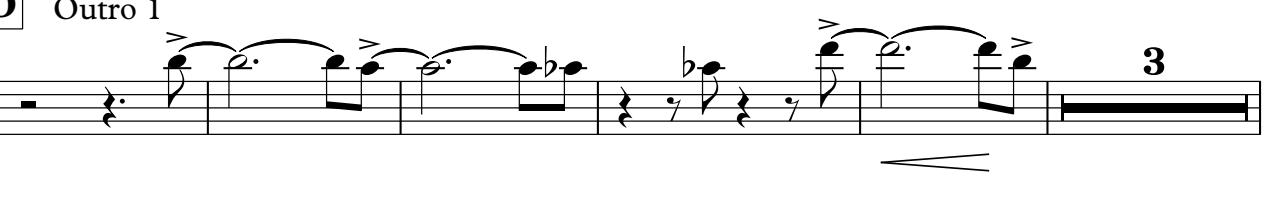
6 [K] Backs 10 1. 

2. 

L Pont 2 6 

M Couplet 4 

2 N 

4 

O Outro 1 

Trompette 1

3

The musical score consists of two staves of music for Trompette 1. The top staff begins with a rest, followed by a sixteenth-note pattern (B, C, D, E) with a sharp sign above the staff. This is followed by a eighth-note G with a sharp sign, a sixteenth-note F, and a sixteenth-note E. A bracket labeled 'P' covers the first four notes. The word 'Outro' is written above the staff, followed by '2'. The bottom staff starts with a sixteenth-note G with a sharp sign, followed by a sixteenth-note F, a sixteenth-note E, and a sixteenth-note D. This pattern repeats three times. The final measure shows a sixteenth-note G with a sharp sign, a sixteenth-note F, and a sixteenth-note E.