

# Racines

Contrebasse

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## Intro

♩ = 134

4 Dm<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> Bm<sup>7</sup>

5 Gm<sup>9</sup> Dm<sup>9</sup> B<sup>b</sup>maj<sup>9</sup>

8 Bm<sup>7</sup> Gm<sup>9</sup> C<sup>11</sup> D<sup>11</sup>

10 **A** Tutti 1 F/E<sup>b</sup> G/F A<sup>b</sup>/G<sup>b</sup> C<sup>11</sup> D<sup>11</sup> F/E<sup>b</sup> G/F A/G Dm<sup>9</sup>

15 **B** Couplet 1 Dm<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

Half time .....

25 Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>7 A<sup>7</sup>(b13) C<sup>11</sup> D<sup>11</sup>

33 **C** Tutti 2 F/E<sup>b</sup> G/F A<sup>b</sup>/G<sup>b</sup> C<sup>11</sup> D<sup>11</sup> F/E<sup>b</sup> G/F A/G C<sup>11</sup> D<sup>11</sup>

37 F/E<sup>b</sup> G/F A<sup>b</sup>/G<sup>b</sup> C<sup>11</sup> D<sup>11</sup> F/E<sup>b</sup> G/F A/G Dm<sup>9</sup>

42 **D** Thème Tps- Tbns Gm<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup>(b5) D<sup>7</sup>(#9)

Contrebasse

2 **E** Tutti Saxes

50 Gm7 Am7 Bbmaj7 Dm7 Gm7 Am7 Dm7 Am7(b5) D7(#9)

Bass staff with notes for measures 50-57.

**F** Chorus

58 Gm7 Am7 Bbmaj7 Dm7 Gm7 Am7 Dm7 Am7(b5) D7(#9)

Bass staff with notes for measures 58-65.

66 Gm7 Am7 Bbmaj7 Dm7 Gm7 Am7 Dm7 Am7(b5) D7(#9)

Bass staff with notes for measures 66-73.

**G** Backs

74 Gm7 Am7 Bbmaj7 Dm7 Gm7 Am7 Dm7 Am7(b5) D7(#9)

Bass staff with notes for measures 74-81.

82 Gm7 Am7 Bbmaj7 Dm7 Gm7 Am7 1. Dm7 Am7(b5) D7(#9)

Bass staff with notes for measures 82-89.

2. Dm7 Am7/G / Bm7/A

Bass staff with notes for measures 90-97.

**H** Couplet 2

Em9 Em9 Bb7(#5) Am9 Bm7 Cmaj9 Em9 Am9 F#m7(b5) B13(b9)

Bass staff with notes for measures 98-105.

Em9 Bm7(b5) E7(#9) Am9 Bm9 G13/D Cmaj9 Em9 Am9 Em9

Bass staff with notes for measures 106-113.

C13 B7(#9)

Bass staff with notes for measures 114-121.

**I** Outro

Em<sup>9</sup> Cmaj<sup>9</sup> C#m<sup>7</sup>

Am<sup>9</sup> Em<sup>9</sup> Cmaj<sup>9</sup>

C#m<sup>7</sup> Am<sup>9</sup> B<sup>11</sup> E<sup>11</sup>

**J** Tutti Coda

G/F A/G Bb/Ab D<sup>11</sup> E<sup>11</sup> G/F A/G B/A D<sup>11</sup> E<sup>11</sup>

G/F A/G Bb/Ab D<sup>11</sup> E<sup>11</sup> G/F A/G B/A