

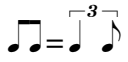
Péyi mwen jòdi

Flûte 2

Saxophone alto

Mario Canonge

Arrgts Philippe Slominski



♩ = 156 Intro

7 **A** 19 **B**

31 5

40 To Sax. alto Saxophone alto 3



47 **C**

55

Ref

61 **D**

67

74 1.

Flûte 2, Saxophone alto

2

2. 4

Thème Trombone

2 E 5

5 3 3

D.S. al Coda

3

Solo

tr F 16 Ref

14 G

3 3 3

3 2

Flûte 2, Saxophone alto

The image shows a musical score for Flute 2 and Alto Saxophone, page 3. The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (G4, A4, B4) with a '3' below them. This is followed by a whole rest. The second measure contains a quarter note (C5) with an accent (>), followed by a dotted quarter note (D5) with an accent, and a half note (E5) with an accent. The second staff begins with a treble clef and a key signature of one sharp. It starts with a dotted quarter note (G4), followed by eighth notes (A4, B4, C5, D5, E5, F#5). The final measure contains a whole note (G5) with a double underline below it, indicating a sustained or held note.