

Péyi mwen jòdi

Trompette 4



♩ = 156 Intro

Mario Canonge
Arrgts : Philippe Slominski

The musical score consists of eight staves of music for Trompette 4. The tempo is indicated as ♩ = 156. The score includes the following sections:

- Intro:** The first staff shows a rhythmic pattern of a eighth note followed by a sixteenth note.
- Section A:** Staff 7, measures 18-21. It features a long sustained note followed by a eighth note and a sixteenth note.
- Section B:** Staff 27, measures 27-32. It includes a eighth note, a sixteenth note, and a eighth note.
- Section C:** Staff 47, measures 47-52. It includes a eighth note, a sixteenth note, and a eighth note.
- Section D (Ref):** Staff 60, measures 60-63. It includes a eighth note, a sixteenth note, and a eighth note.
- Section E:** Staff 67, measures 67-72. It includes a eighth note, a sixteenth note, and a eighth note.
- Section F:** Staff 74, measures 74-78. It includes a eighth note, a sixteenth note, and a eighth note.

Other markings include measure numbers (18, 2, 8, ^, 2), section labels (A, B, C, D), and a copyright notice at the bottom: Vatounet ©.

Trompette 4

2

2.

E Thème Trombone

2

D.S. al Coda

9

2

F Solo

16

5

G Ref

Trompette 4

3

The musical score consists of three staves of music for Trompette 4. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff begins with a dotted half note followed by a sixteenth-note pattern. The music is in common time and uses a treble clef. There are various rests and grace notes throughout the staves.