

T CHASSEUR/ T VATTON

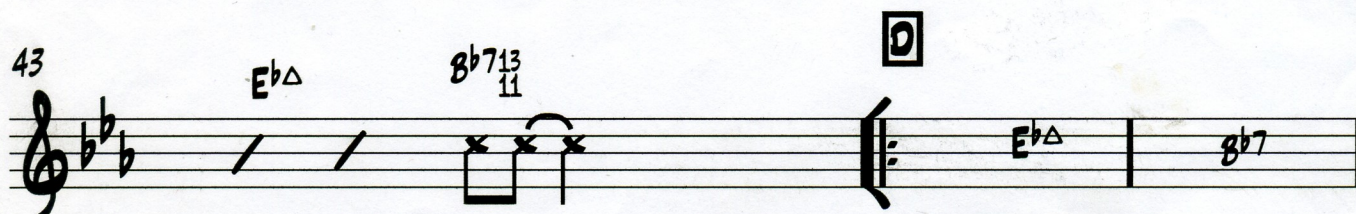
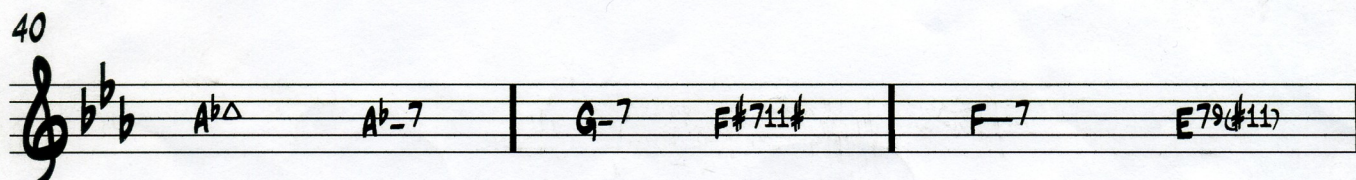
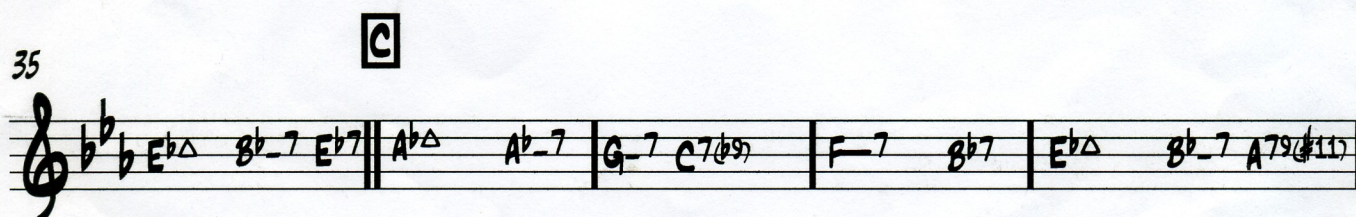
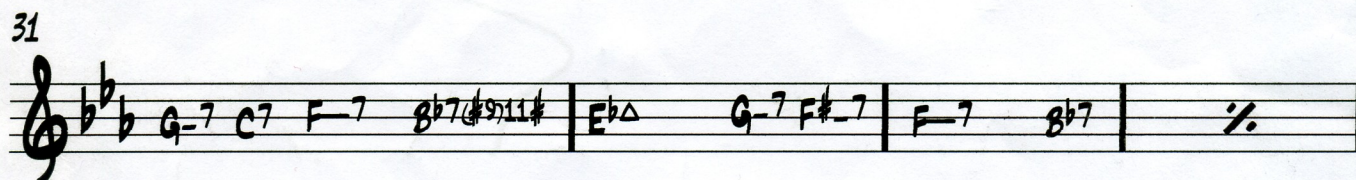
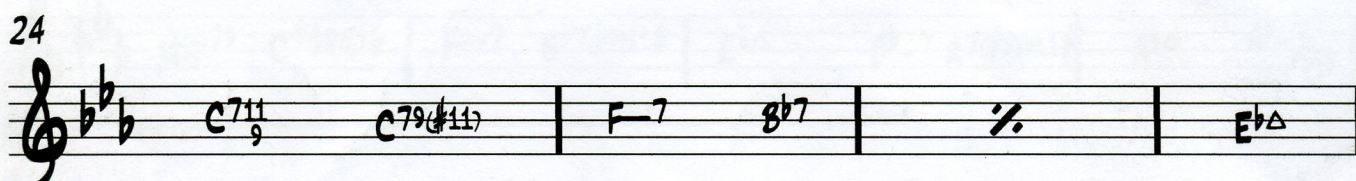
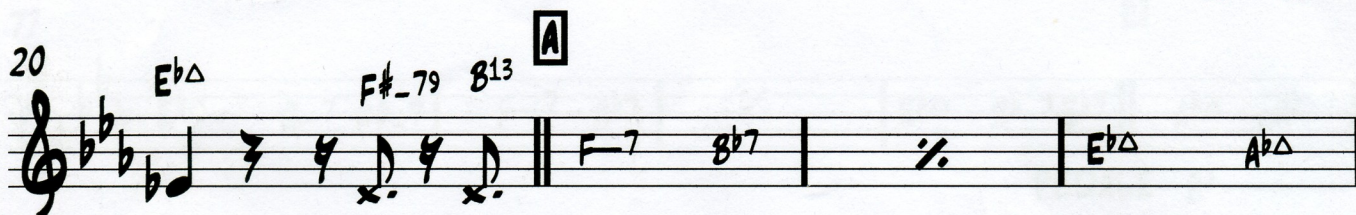
OU LAS DOUDOU!!

ARRT. C MARTINEZ

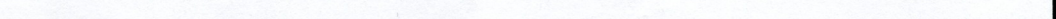
PIANO

PERCS 4 + FLUTE CHANT 8

♩ = 96

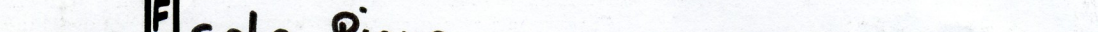


2 46

51 

52 [2. $E^b \Delta$ $B^b 7^9 11$ 11

53 **F** solo Piano - - - -



57 SOLO PIANO — — — —

$E^b\Delta$ $G-7$ $F\#-7$ $F-7$ B^b7 $\%$ $G-7$ $C7(b9)11\#$ $F-7$ B^b7 E^b9b

61

$E^b \Delta$ $G-7$ $F\#-7$ $F-7$ B^b7 $\%$ $G-7$ $C7^b9\#11$ $F-7$ $E^b7\#9\flat11$

[illegible]

69

B^b E^b Δ | $G-7$ $F\#-7$ | $F-7$ B^b7 | $\%$ | $G-7$ $C7(b9)11\#$ $F-7$ $B^b7(b9)11\#$ ||

PIANO

73

[H]

E^bΔ G-7 F#-7

x x x x x x x x x x x x x x x x E^bΔ

F-7 B^b7 % || G-7 C7(b9)11# F-7 B^b7(#5)9b

77

1

PEDALE B $\flat$

82

Handwritten musical notation for exercise 82. The staff is in treble clef with a key signature of two flats (Bb, Eb). The notation consists of four measures. Measure 1: G7(9) C7(b9)(11)#. Measure 2: F-7 Bb7(b9)(11)#. Measure 3: EbΔ Bb-7 A7(b9)(11)#. Measure 4: AbΔ Ab-7/D#.

86

Handwritten musical notation for measure 86. The staff is in treble clef with a key signature of two flats (Bb, Eb). The time signature is common time (C). The notation includes a C7(11) chord, an F#7(9, #11) chord, an F-7 chord, a +HB (half bar) annotation, and an Eb7(9, #11) chord. The melody consists of eighth and quarter notes.