

OU LAS DOUDOU!!

SAXOPHONE ALTO 1

T CHASSEUR/ T VATTON

ARRT. C MARTINEZ

♩ = 96

PERCS **+FLUTE** **SOLO**

SOLO (spanning measures 1 to 53)

4 **E^bΔ** / **B^b7** | **B^b7** / **E^bΔ** | **C7** / **F-7** | **B^b7** / **E^bΔ** ||

5 **CHANT** **8** **SAX** **5**

21 **A** **3** **3**

29 **B** **4**

36 **C**

40

44 **D** TACET 1^{er} FOIS

48 **E**

51 **1.** **6** **6** **2.**

53 **F** **SOLO** **3** **PIANO**

Detailed description of the musical score: The score is for Alto Saxophone 1. It starts with a 4/4 time signature and a tempo of ♩ = 96. The first system shows chords: E^bΔ, B^b7, B^b7, E^bΔ, C7, F-7, B^b7, E^bΔ. A 'SOLO' bracket spans from measure 1 to 53. Measure 5 has a 'CHANT' annotation with an 8-measure rest and a 'SAX' annotation with a 5-measure rest. Measure 21 has a first ending bracket labeled 'A' with a 3-measure rest and a triplet of notes. Measure 29 has a second ending bracket labeled 'B' with a 4-measure rest. Measure 36 has a third ending bracket labeled 'C'. Measure 44 has a 'TACET 1^{er} FOIS' annotation. Measure 48 has a fourth ending bracket labeled 'E'. Measure 51 has two first ending options, labeled '1.' and '2.', with a 6-measure rest for the first ending. Measure 53 has a 'SOLO' annotation with a 3-measure rest and a 'PIANO' dynamic marking.

