

TBN1

MOUN ISI

MAZURKA

THIERRY VATON
TONY CHASSEUR

$\text{♩} = 125$

INTRO 2

This section starts with a solid black bar followed by a measure of rests. The subsequent measures feature eighth-note patterns with grace notes and slurs.

9 3

This section continues the eighth-note patterns established in the intro, maintaining the 3/4 time signature.

A 17

Measure 17 begins with a dynamic of p . Measures 18 and 19 show eighth-note patterns with grace notes and slurs. Measure 20 concludes with a dynamic of pp .

B 31

Measure 31 begins with a dynamic of p . Measures 32 and 33 show eighth-note patterns with grace notes and slurs. Measure 34 concludes with a dynamic of p .

This section continues the eighth-note patterns established in section B, with a dynamic of p at the beginning of the measure.

C 45

Measure 45 begins with a dynamic of p . Measures 46 and 47 show eighth-note patterns with grace notes and slurs. Measure 48 concludes with a dynamic of p .

D 49

Measure 49 begins with a dynamic of p . Measures 50 and 51 show eighth-note patterns with grace notes and slurs. Measure 52 concludes with a dynamic of p .

E 63

Measure 63 begins with a dynamic of p . Measures 64 and 65 show eighth-note patterns with grace notes and slurs. Measure 66 concludes with a dynamic of p .

TBN1

2

67

72

F

81

G

86

92

97

102 **H**

8 1 3 3

118 **J**

7 K 3 3

TBN1

L

134

140

145

M

150

N

160

180

190

198

206

211