

# MOON ISI

MAZURKA

PIANO

THIERRY VATON  
TONY CHASSEUR

$\text{♩} = 125$

INTRO

Chords:  $C\Delta$ ,  $D-7$ ,  $C\Delta^9$ ,  $D-7$

9

Chords:  $C\Delta$ ,  $D-7$ ,  $E-7$ ,  $D-7$

13

Chords:  $C\Delta$ ,  $D-7$ ,  $E-7$ ,  $A713b9$ ,  $A^b-11$ ,  $G-7$ ,  $C7b9b6$

17 **A** COUplet 1

Chords:  $F\Delta^9$ ,  $\frac{F\Delta^9}{G}$ ,  $C\Delta^9$ ,  $B^b\Delta^9$ ,  $F\Delta^9$ ,  $\frac{F\Delta^9}{G}$ ,  $C\Delta^9$ ,  $B^b\Delta D\Delta C713b9$

25

Chords:  $F\Delta^9$ ,  $\frac{F\Delta^9}{G}$ ,  $C\Delta^9$ ,  $B^b\Delta^9$ ,  $B^b\Delta^9$ ,  $D-9$ ,  $\frac{F\Delta^9}{G}$ ,  $\frac{E7^b9}{G^\#}$

31 **B** COUplet 2

Chords:  $A-7$ ,  $\frac{C^b}{G}$ ,  $F\Delta^9$ ,  $E^b0$ ,  $D-711$ ,  $F^\#-7^b5 B713b9$ ,  $E-9$

38

Chords:  $A713b9$ ,  $D-711$ ,  $F^\#-7 F-6$ ,  $E-9$ ,  $E^b0$ ,  $D-9$ ,  $G713b9$

PIANO

2 **C** INSTRU 1  
45 C $\Delta$  D-7 C $\Delta$ 9 G-7 C713b9

49 **D** COUPLET 3  
F $\Delta$ 9 F $\Delta$ 9/G C $\Delta$ 9 B $\flat$  $\Delta$ 9 F $\Delta$ 9 G713b9 C $\Delta$ 9

56 C#-7b5 F#713b9 F $\Delta$ 9 F $\Delta$ 9/G C $\Delta$ 9 B $\flat$  $\Delta$ 9 D-9 F $\Delta$ 9 E7b9

63 **E** COUPLET 4  
A-7 C $\flat$ /G F $\Delta$ 9 E $\flat$ 0 D-711 D-11 F#-7 F-6 E-9 E $\flat$ 0 D-9 G713b9

70 A713b9 D-11 D-11 F#-7 F-6 E-9 E $\flat$ 0 D-9 G713b9

77 **F** INSTRU 2  
C $\Delta$  A $\flat$  $\Delta$ #5 C $\Delta$  A $\flat$  $\Delta$ #5 C $\Delta$

82 A $\flat$  $\Delta$ #5 C $\Delta$  A $\flat$  $\Delta$ b5

86 **G** TUTTI 1  
C G-7 C7b9 F $\Delta$ 9 B $\flat$ 13 C $\Delta$  G-7 C7b9 F $\Delta$ 9 B $\flat$ 13

94

Musical staff with chords: C $\Delta$ , G-7 C7b9, F $\Delta$ 9, B $\flat$ 13, C $\Delta$ , G-7 C7b9, F $\Delta$ 9, B $\flat$ 13. Includes 'x.' markings below the staff.

102

H

LEAD 1

Musical staff with chords: C $\Delta$ , /, F $\Delta$ 9, B $\flat$ 13, and a 4-measure rest.

110

I

REFRAIN

Musical staff with two 4-measure rests.

118

J

LEAD 2

Musical staff with two 4-measure rests.

126

K

REFRAIN

Musical staff with two 4-measure rests.

134

L

TUTTI 2

Musical staff with chords: C, G-7 C7b9, F $\Delta$ 9, B $\flat$ 13, A $\flat$ o, A-7, E-7b5 A7b9, D-9, B $\flat$ 13, C $\Delta$ . Includes 'x.' markings below the staff.

143

Musical staff with complex chords: C#-7b5, F#7, 13b9, E $\flat$ 9, D-9, B $\flat$ 13, G, G-7, G11, A $\flat$  $\Delta$ , G. Includes a triplet of eighth notes and 'x.' markings below the staff.

150

M

RAP TOAST

Musical staff with chords: C $\Delta$ , /, F $\Delta$ 9, B $\flat$ 13, and a 4-measure rest.

158

Musical staff with two 4-measure rests.

PIANO

4  
166 **N** COUPLET 5

174

182 **O** LEAD 3

190 **P** REFRAIN

198 **Q** CODA

206

211

**I**  
 Sé pou sa mwen enmen péyi-nou an dann  
 Pou sa mwen jalou moun-nou an osi dann  
 Sé pou sa mwen enmen kilti-nou an dann  
 Mouvan-léjenn é tradision-nou

**II**  
 Andidan nou  
 Sa Andidan nou  
 Andidan nou  
 Sa Andidan nou