

MOUN ISI

BASSE

MAZURKA

THIERRY VATON
TONY CHASSEUR

♩ = 125

INTRO

1 2 3 4

9

5 6 7 8

13

9 10 11 12

17 **A** COUPLET 1

13 14 15 16 17 18 19 20

25

21 22 23 24

31 **B** COUPLET 2

25 26 27 28 29 30

39

31 32 33 34 35 36

45 **C** INSTRU 1

37 38 39 40

49 **D** COUPLET 3

41 42 43 44 45 46 47 48

BASSE

2

57

Musical staff with bass clef and F major key signature. Chords: FΔ9, FΔ9/G, CΔ9, BbΔ9, D-9, FΔ9/G, E7b9/G#.

63 **E** COUPLET 4

Musical staff with bass clef and F major key signature. Chords: A-7, C6/G, FΔ9, Eb0, D-11, D-11/F#0, B713b9, E-9, A713b9.

71

Musical staff with bass clef and F major key signature. Chords: D-11, D-11/F#-7, F-6, E-9, Eb0, D-9, G713b9.

77 **F** INSTRU 2

Musical staff with bass clef and F major key signature. Chords: CΔ, AbΔ#5, CΔ, AbΔ#5, CΔ.

82

Musical staff with bass clef and F major key signature. Chords: AbΔ#5, CΔ, AbΔ#5/G. Includes a sixteenth-note run ending with a '6'.

86

Musical staff with bass clef and F major key signature. Chords: C, G-7 C7b9, FΔ9, Bb13, CΔ, G-7 C7b9, FΔ9, Bb13.

94

Musical staff with bass clef and F major key signature. Chords: CΔ, G-7 C7b9, FΔ9, Bb13, CΔ, G-7 C7b9, FΔ9, Bb13.

102 **H** LEAD 1

Musical staff with bass clef and F major key signature. Chords: CΔ, FΔ9, Bb13, and a four-measure rest.

110 **I** REFRAIN

Musical staff with bass clef and F major key signature. Four-measure rests.

118 **J** LEAD 2

Musical staff with bass clef and F major key signature. Four-measure rests.

120 **K** REFRAIN

Musical staff with bass clef and F major key signature. Four-measure rests.

BASSE

134 **L** TUTTI 2

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C G-7 C7b9 FΔ9 Bb13 Abo A-7 E-7b5 A7b9 D-9 Bb13

Measures 134-142: Bass line with chords C, G-7 C7b9, FΔ9, Bb13 Abo, A-7, E-7b5 A7b9, D-9, Bb13. Includes rhythmic notation and fingerings.

142

CΔ C#bo F#713b9 Eb6/9 D-9 Bb13

Measures 142-146: Bass line with chords CΔ, C#bo, F#713b9, Eb6/9, D-9, Bb13. Includes rhythmic notation and fingerings.

146

CΔ G-7 G11 AbΔ G

Measures 146-150: Bass line with chords CΔ, G-7, G11, AbΔ, G. Includes rhythmic notation and fingerings.

150 **M** RAP TOAST

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CΔ FΔ9 Bb13

Measures 150-154: Bass line with chords CΔ, FΔ9, Bb13. Includes rhythmic notation and a '4' above the staff.

160 **N** COUPLET 5

160 **N** COUPLET 5

CΔ FΔ9 Bb13 Abo A-7 E-7b5 A7b9 D-9 Bb13

Measures 160-174: Bass line with chords CΔ, FΔ9, Bb13, Abo, A-7, E-7b5 A7b9, D-9, Bb13. Includes rhythmic notation and fingerings.

174

CΔ C#bo F#713b9 FΔ9 Bb13 CΔ E-7b5 A7b9 G11 Ab11

Measures 174-182: Bass line with chords CΔ, C#bo, F#713b9, FΔ9, Bb13, CΔ, E-7b5 A7b9, G11, Ab11. Includes rhythmic notation and fingerings.

182 **O** LEAD 3

182 **O** LEAD 3

Dbo GbΔ9 B13

Measures 182-190: Bass line with chords Dbo, GbΔ9, B13. Includes rhythmic notation and a '4' above the staff.

190 **P** REFRAIN

190 **P** REFRAIN

Measures 190-198: Bass line with rhythmic notation and a '4' above the staff.

198 **Q** CODA

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Dbo Eb-7 DboΔ9 Eb-7

Measures 198-206: Bass line with chords Dbo, Eb-7, DboΔ9, Eb-7. Includes rhythmic notation and a '4' above the staff.

206

Dbo AΔ#5 Dbo AΔ#5 Dbo

Measures 206-211: Bass line with chords Dbo, AΔ#5, Dbo, AΔ#5, Dbo. Includes rhythmic notation.

211

AΔ#5 Dbo AΔ#5 Dbo

Measures 211-215: Bass line with chords AΔ#5, Dbo, AΔ#5, Dbo. Includes rhythmic notation and a '6' below the staff.