

♩ = 95

MAN PA KANMARAD-OU

A/C PACO MAN'ALMA

Trombone 2

2

A 10 B

C

D

E 6

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of 11 staves of music. It begins with a double bar line and a rehearsal mark 'A' above the first staff. The first measure of the first staff is marked with the number '2'. The second staff contains measures 3 through 6, with a rehearsal mark 'B' above the fourth measure. The third staff contains measures 7 through 10, with a rehearsal mark 'C' above the first measure. The fourth staff contains measures 11 through 14, with a rehearsal mark 'D' above the fourth measure. The fifth staff contains measures 15 through 18, with a rehearsal mark 'E' above the first measure. The sixth staff contains measures 19 through 22, with a rehearsal mark 'E' and the number '6' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

Musical staff 1: Bass clef, key signature of two flats. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest followed by eighth notes. Measure 3 has a box labeled 'F' above it, containing a quarter rest followed by eighth notes.

Musical staff 2: Continuation of the eighth-note pattern. Measure 4 includes a triplet of eighth notes marked with a '3' above a bracket.

Musical staff 3: Continuation of the eighth-note pattern. Measure 5 includes a triplet of eighth notes marked with a '3' above a bracket.

Musical staff 4: Measure 6 has a box labeled 'G' above it, containing a whole rest. Measure 7 has a box labeled '15' above it, containing a whole rest. Measure 8 has a box labeled 'H' above it, containing a quarter rest followed by eighth notes.

Musical staff 5: Continuation of the eighth-note pattern. Measure 9 includes a triplet of eighth notes marked with a '3' above a bracket.

Musical staff 6: Continuation of the eighth-note pattern. Measure 10 includes a triplet of eighth notes marked with a '3' above a bracket.

Musical staff 7: Measure 11 has a box labeled 'I' above it, containing a whole rest. Measure 12 has a box labeled '15' above it, containing a whole rest. The text 'SOLO SOPRANO' is written below the staff between measures 11 and 12. Measure 13 starts with a quarter rest followed by eighth notes.

Musical staff 8: Measure 14 has a box labeled 'K' above it, containing a repeat sign. Measure 15 has a box labeled 'x3' above it, containing a repeat sign. The staff ends with a double bar line.

Musical staff 9: Continuation of the eighth-note pattern. Measure 16 includes a repeat sign at the end of the staff.

Musical staff 10: Continuation of the eighth-note pattern. Measure 17 includes a repeat sign at the end of the staff.

Musical staff 11: Continuation of the eighth-note pattern. Measure 18 includes a half note with a slur and a fermata above it. The staff ends with a double bar line.