

TROMPETTE 1

Lè siyèl si ba

CHRIS COMBETTE

The musical score is written for Trompette 1 in the key of D major (two sharps) and common time (C). It begins with an **INTRO** section marked with a '2' above the staff, indicating a second ending. The score is divided into five distinct sections, each labeled with a circled letter and a title:

- A CHANT 1**: The first section, marked with a '9' above the staff.
- B CHANT 2**: The second section, which is a whole rest.
- C CHANT 3**: The third section, featuring a sixteenth-note triplet and a sixteenth-note run.
- D CHANT 4**: The fourth section, featuring a sixteenth-note triplet and a sixteenth-note run.
- E TUTTI 1**: The fifth section, marked with a 'Tutti' dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mfz*. The piece concludes with a final sixteenth-note run.

F CHORUS FL-TP

G CHORUS PIANO

H CHANT 5

I TUTTI 2

J CODA