

2 73 **E** Solos Tbn & Tp

73 *Only last time*

73 *Only last time*

2

Detailed description: This is the first staff of music, starting at measure 73. It is in bass clef with a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note. A fermata is placed over the final measure, which contains a whole note. A '2' is written above the staff at the end of the measure.

81

81

2

Detailed description: This is the second staff of music, starting at measure 81. It continues the musical line with various note values and rests. A fermata is placed over a measure containing a whole note, with a '2' written above it.

89 **F** Last Tp Solo

89

89

Detailed description: This is the third staff of music, starting at measure 89. It features a series of quarter notes and eighth notes. A fermata is placed over the final measure, which contains a whole note.

95

95

2

2

Detailed description: This is the fourth staff of music, starting at measure 95. It begins with a whole rest followed by a half note, then continues with quarter notes and eighth notes. There are two fermatas, each with a '2' written above it, over measures containing whole notes.

103 **G** Theme Soprano + Section I

103

103

2

2

Detailed description: This is the fifth staff of music, starting at measure 103. It features eighth notes and quarter notes with accents. There are two fermatas, each with a '2' written above it, over measures containing whole notes.

111

111

Detailed description: This is the sixth staff of music, starting at measure 111. It continues the melodic line with eighth notes and quarter notes, including accents.

115

115

Detailed description: This is the seventh staff of music, starting at measure 115. It features eighth notes and quarter notes with accents. A fermata is placed over the final measure, which contains a whole note.

119 **H** Tutti Saxes

119

119

14

Detailed description: This is the eighth staff of music, starting at measure 119. It begins with a whole rest, followed by a measure with a fermata and the number '14' written above it. The staff continues with quarter notes and eighth notes.

137

137

14

Detailed description: This is the ninth staff of music, starting at measure 137. It begins with a whole rest, followed by a measure with a fermata and the number '14' written above it. The staff continues with quarter notes and eighth notes.

153

153

2

4

Detailed description: This is the tenth staff of music, starting at measure 153. It begins with a whole rest, followed by a measure with a fermata and the number '2' written above it. The staff continues with quarter notes and eighth notes. A fermata with the number '4' written above it is placed over the final measure, which contains a whole note.

162

162

Detailed description: This is the eleventh staff of music, starting at measure 162. It features a series of quarter notes and eighth notes. A fermata is placed over the final measure, which contains a whole note.

166

166

Detailed description: This is the twelfth staff of music, starting at measure 166. It features eighth notes and quarter notes with accents. A fermata is placed over the final measure, which contains a whole note.

I Tutti Brass 3

169

14

Musical staff for measures 169-186. The staff begins with a 14-measure rest, followed by a melodic line in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes, ending with a fermata.

187

Musical staff for measures 187-190. The staff contains a melodic line in bass clef with a key signature of two flats, primarily consisting of eighth notes.

191

Musical staff for measures 191-195. The staff contains a melodic line in bass clef with a key signature of two flats, featuring a triplet of eighth notes in measure 191 and various rests.

196

Musical staff for measures 196-199. The staff contains a melodic line in bass clef with a key signature of two flats, featuring eighth notes and a fermata in measure 199.

J Theme Soprano + Section 2

201

Musical staff for measures 201-207. The staff contains a melodic line in bass clef with a key signature of two flats, starting with a 2-measure rest and ending with a fermata.

208

Musical staff for measures 208-211. The staff contains a melodic line in bass clef with a key signature of two flats, featuring eighth notes and a fermata in measure 211.

212

Musical staff for measures 212-216. The staff contains a melodic line in bass clef with a key signature of two flats, featuring eighth notes and a fermata in measure 216.

K Solo Batt.

217

2

14

Musical staff for measures 217-237. The staff contains a melodic line in bass clef with a key signature of two flats, starting with a 2-measure rest, followed by a 14-measure rest, and then a melodic line with a fermata.

238

Musical staff for measures 238-241. The staff contains a melodic line in bass clef with a key signature of two flats, featuring eighth notes and a fermata in measure 241.

242

Musical staff for measures 242-245. The staff contains a melodic line in bass clef with a key signature of two flats, featuring eighth notes and a fermata in measure 245.