

DRUM

Arrgts : Th Vaton

Là-haut dans la montagne

Henri Guédon

♩ = 220

Intro

2/2

Biguine

9 [A] Theme Soprano 1

17

24 [B] Tutti brass1

32

41 [C] Theme Soprano 2

48

56 [D] Tutti brass2

64

73 [E] Solos Tbn & Tp

DRUM

2 89 **F** Last Tp Solo

Drum staff for measures 89-96. Measures 89-90 contain a series of slashes. Measures 91-96 contain a rhythmic pattern of eighth notes with a slash through the note head.

97

Drum staff for measures 97-104. Measures 97-103 contain a rhythmic pattern of eighth notes with a slash through the note head. Measure 104 contains a melodic line with a half note and a quarter note, both with accents.

Feel

105 **G** Theme Soprano + Section 1

Drum staff for measures 105-111. Measures 105-110 contain a rhythmic pattern of eighth notes with a slash through the note head. Measure 111 contains two notes with a circled 'X' above them.

112

Drum staff for measures 112-118. Measures 112-113 contain two notes with a circled 'X' above them. Measures 114-115 contain slashes. Measures 116-118 contain eighth notes with accents.

119 **H** Tutti Saxes

Drum staff for measures 119-125. Measure 119 contains a melodic line with a circled 'X' above it. Measures 120-121 contain rests. Measures 122-125 contain slashes.

126

Drum staff for measures 126-131. Measures 126-131 contain a rhythmic pattern of eighth notes with a slash through the note head.

132

Drum staff for measures 132-136. Measures 132-134 contain slashes. Measure 135 contains a rest. Measure 136 contains eighth notes with accents.

137

Drum staff for measures 137-144. Measures 137-144 contain a rhythmic pattern of eighth notes with a slash through the note head.

145

Drum staff for measures 145-152. Measures 145-151 contain slashes. Measure 152 contains a melodic line with accents and a circled 'X' above it.

153

Drum staff for measures 153-160. Measures 153-154 contain slashes. Measures 155-160 contain eighth notes with accents.

161

Drum staff for measures 161-167. Measures 161-166 contain slashes. Measure 167 contains eighth notes with accents.

169

3

Musical staff for measure 169. It begins with a double bar line and a drum symbol (H). The first measure contains four diagonal slashes. The following six measures each contain a single slash with a colon and a period (/:).

176

Musical staff for measure 176. It begins with a double bar line and a drum symbol (H). The first measure contains a slash with a colon and a period (/:). The following six measures each contain a single slash with a colon and a period (/:).

I Tutti Brass 3

183

Musical staff for measure 183. It begins with a double bar line and a drum symbol (H). The first measure contains two eighth notes with accents (>). The second measure contains four diagonal slashes. The following six measures each contain a single slash with a colon and a period (/:).

191

Musical staff for measure 191. It begins with a double bar line and a drum symbol (H). The first measure contains a slash with a colon and a period (/:). The following nine measures each contain a single slash with a colon and a period (/:).

J Theme Soprano + Section 2

201

Musical staff for measure 201. It begins with a double bar line and a drum symbol (H). The first measure contains four diagonal slashes. The following five measures each contain a single slash with a colon and a period (/:). The last two measures each contain a single note with a circled X above it.

209

Musical staff for measure 209. It begins with a double bar line and a drum symbol (H). The first measure contains four diagonal slashes. The second and third measures contain a whole rest. The fourth measure contains a quarter rest followed by a quarter note with an accent (>). The fifth measure contains a quarter note with an accent (>). The sixth measure contains a quarter note with an accent (>). The seventh measure contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>). The ninth measure contains a quarter note with an accent (>). The tenth measure contains a quarter note with an accent (>). The eleventh measure contains a quarter rest. The twelfth measure contains a whole rest.

K Solo Batt.

217

Musical staff for measure 217. It begins with a double bar line and a drum symbol (H). The first measure contains four diagonal slashes. The following seven measures each contain a single slash with a colon and a period (/:).

225

Musical staff for measure 225. It begins with a double bar line and a drum symbol (H). The first measure contains a slash with a colon and a period (/:). The following seven measures each contain a single slash with a colon and a period (/:).

233 TBN Play

Musical staff for measure 233. It begins with a double bar line and a drum symbol (H). The first measure contains a slash with a colon and a period (/:). The following seven measures each contain a single slash with a colon and a period (/:).

241

Musical staff for measure 241. It begins with a double bar line and a drum symbol (H). The first measure contains a slash with a colon and a period (/:). The second measure contains a slash with a colon and a period (/:). The third measure contains a slash with a colon and a period (/:). The fourth measure contains a quarter rest followed by a quarter note with an accent (>). The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The staff ends with a double bar line and a circled X.

SAX & TP Play