

Arrtgs : Thierry VATON

Alain Ravaud

Intro



Swing

EΔ#11 D#7sus4 D#7 EΔ#11 C#-7 D#7(b9)

Bass staff for the Intro section, showing a series of rests followed by a dotted quarter note on the first line.

Break Batt

A Coup Tony1

EΔ A-7 EΔ G/A D-11

Bass staff for section A, starting with a series of rests followed by a quarter note on the first line.

AΔ9 D-7 G/B A-7 G-7 C7 FΔ9 Bb11 BbΔ9 A#11 A#Δ9

Bass staff for section A, showing a melodic line with eighth and quarter notes.

B Mute tp feel

A-7 FΔ9 AΔ9 F#-7b5 B7/13b9

Bass staff for section B, showing a series of rests.

C Coup Duo1

EΔ EΔ9 F#-9 G#7b9 A-7 EΔ G/A D-11

Bass staff for section C, starting with a quarter note on the first line.

AΔ9 D-7 E-7 FΔ9 Bb13

Bass staff for section C, showing a melodic line with quarter and eighth notes.

Straight

D Tutti 1

B-7 E6/B A-7/B F#-7/B B7/13b9

Bass staff for section D, showing a series of rests.

E Coup Claudine

Mazouk

EΔ E F#- G#- A-7 D7 EΔ D-7

Bass staff for section E, starting with a quarter note on the first line.

AΔ9 D-7 B-7b5 E7b9 A-7 G-7 C7

Bass staff for section E, showing a series of rests.

FΔ9 Bb13 B-7b5 E7b9 E7 F#o E7/G#

Bass staff for section E, showing a melodic line with quarter notes.

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F Coup Duo2

A-7 Eb13#11 D13 A-7

Bb7 B-7b5 E7b9 D#o

G Coup Tony2

D-7 Bb7 C#9 D#o D-7 G7 C#9

C#o D-7 G7 E-7 F#9 E7sus4 E7 D#o

H Coup Claudine2

D-7 Bb7 C#9 D#o D-7 G7 C#9 C#o

D-7 G7 E-7 F#9 E7sus4 E7 E7#9

I J K L M Ref 1-Ref 2-Chorus-Tutti2-Ref3

D-7 C-7 F7 Bb# Fb-7 Eb7

A-7 D7 G-7 C7 F#9 E-7b5 A7b9

1.2.3.4

5 E-7b5 A7b9 D.S. al Coda

D#7(b9) dirigé A#9