

TROMBONE 1

# FLÈ BÔ KAY

BIGUINE

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ARRGTS TH. VATON

The musical score consists of ten staves of music for Trombone 1. The key signature is one flat (F#), and the time signature varies between common time and 3/4. The score includes several performance instructions and markings:

- SWING**: A marking at the beginning of the first staff.
- (A)**: A bracketed section of eighth-note patterns.
- (B)**: A bracketed section of sixteenth-note patterns.
- ATT !! CHGT DE TEMPO !!!**: A handwritten note above the third staff indicating a tempo change.
- (C) STRAIGHT 3**: A bracketed section followed by a '3' and a straight eighth-note pattern.
- (D)**: A bracketed section.
- (E) 2**: A bracketed section followed by a '2'.
- (F)**: A bracketed section.
- (G) 7**: A bracketed section followed by a '7'.
- Diamond-shaped articulation marks**: Located at the end of the score, these marks indicate specific attack or release techniques.

A page of musical notation for a bassoon part, featuring ten staves of music. The notation includes various dynamics such as +, ◊, and ♫, and performance markings like (H) and (K). The page begins with a treble clef, a key signature of two flats, and a tempo marking of 2. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again. The next section starts with a treble clef, a key signature of one flat, and a tempo marking of 15. This section contains six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again. The final section starts with a treble clef, a key signature of one flat, and a tempo marking of K. This section contains six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again. The page ends with a treble clef, a key signature of one flat, and a tempo marking of 15. The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again. The final measure of the page ends with a bass clef, a key signature of one flat, and a tempo marking of FINE.