

Flè bô kay

BASSE

BIGUINE

PAULO ROSINE

SWING

(A) $Bb\Delta$ $G\Delta$ $E\Delta$ $Eb\Delta\#11$ $D\Delta\#11$

$C-7$ $F7$ D^b E G Bb $F11$



(B) CHANT 1

$C-7$ $F7$ $Bb\Delta$ $G7\#11$ $C-7$ $F7$



D° $G7\#9$ $C-7$ E^b-7 $A\#11$ D° $G7\#11$ $G7$



ATTN !!! TEMPO CHANGE !!!

$C-7$ $F7$ $Bb\Delta$ $G\Delta$ $E\Delta$ $D^b\Delta$ $F7$



(C) CHANT 2

STRAIGHT 8's

$C7$ $F7$ $Bb\Delta$ $G7$ $C-7$ $F7$ $D-7$ $F-7$ B^b7 $E^b\Delta$ E^b-7 A^b7



D° $G7\#9$ $C-7$ $F7$ $Bb\Delta$ $E-7$ $A7$ $D\Delta$ $D-7$ $G7$ $C\Delta$ $G11$



(D) CHANT 3

$C\Delta$ $E-7$ $E^b\Delta$ $D-7$ $G7$ $C\Delta$ C $A^b\#9$

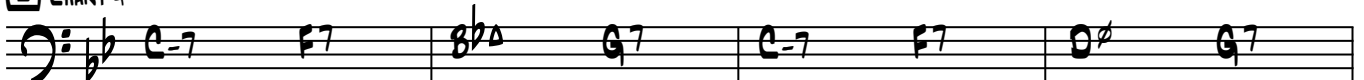


$D7\#11$ E^b-7 A^b7 $D-7$ $G7$ D^b-7 G^b7 $C-7$ D^b $Bb\Delta$



(E) CHANT 4

$C-7$ $F7$ $Bb\Delta$ $G7$ $C-7$ $F7$ D° $G7$



Chord progression: EbΔ Eb-7 Ab7 | D-7 G7b9 | C-7 F7

Section (F) PONT: Chord progression EbΔ GΔ EA DbΔ. Musical notation with notes and rests.

Chord progression: EA DbΔ BbΔ GΔ EA DbΔ BbΔ B°

Section (G) REF 1: Chord progression C-7 F7 BbΔ G7. Musical notation with first ending signs (1. 2. 3. and 4.) and repeat symbols.

Section (H) CHORUS PIANO: Chord progression C-7 F7 BbΔ G7. Musical notation with repeat and first ending signs.

Section (I) REF 2: Chord progression C-7 F7 BbΔ G7. Musical notation with repeat and first ending signs.

Section (J) CHANT 5: Chord progression D-7 F-7 Bb7 EbΔ Eb-7 Ab7 D° G7 C-7 F7. Musical notation with first ending sign.

Section (K) COCA: Chord progression BbΔ GΔ EA DbΔ. Musical notation with notes and rests.

Chord progression: BbΔ Gb-7 B7 EA DbΔ BbΔ GΔ

Chord progression: EA DbΔ BbΔ Gb-7 B7 EA DbΔ

Musical staff with notes and chords: $Bb\Delta$, $Gb-7$, $B7$, $E\Delta$, $D\Delta$, Bb .

Musical staff with notes and chords: Ab , G , Gb , F , Gb , F , E , F , Bb . Ends with FINE.

© VATOUNET