

QUITARE BASSE

DI AMWIN

ARRGT: CHRISTIAN MARTINEZ

♩. = 87

G<sup>-</sup>

8

16

20

24

28

32

36 [A] G<sup>-9</sup> B<sup>b2</sup>/D E<sup>b</sup>M7 E<sup>∅</sup> F2 C2 G<sup>2</sup>/B B<sup>b</sup>-13

43 G<sup>2</sup>/B C-7 B<sup>b2</sup>/D E<sup>b</sup>M7 E<sup>∅</sup> F2 C-13 B<sup>b2</sup>/D

49  $E^b$   $F2$   $B$

55

59

63  $C$

67  $D$   $G-9$   $B^b2/D$   $E^bM7$   $E\emptyset$   $F2$   $C2$   $G2/B$   $B^b-13$

74  $G2/B$   $C-7$   $B^b2/D$   $E^bM7$   $E\emptyset$   $F2$

80  $F2$   $E$

86

90

94

98 **F** *DEBUT SOLO. PIANO*

Musical staff for measure 98, starting with a bass clef and a key signature of two flats. The notation includes quarter notes, eighth notes, and a half note with a fermata.

102

Musical staff for measure 102, continuing the melodic line from the previous measure.

*SOLO PIANO*

106 **G** G-7 B<sup>b</sup>Δ(♯5) A-7(b5) A<sup>b</sup>7 G-7 B<sup>b</sup>Δ(♯5)

Musical staff for measure 106, featuring a series of chords and a melodic line. The notation includes a bass clef, a key signature of two flats, and various chord symbols above the staff.

112 A-7(b5) A<sup>b</sup>7 **H** G-7 B<sup>b</sup>Δ(♯5) A-7(b5) A<sup>b</sup>7 G-7

Musical staff for measure 112, continuing the chord progression and melodic line.

*TUTTI*

119 B<sup>b</sup>Δ(♯5) A-7(b5) A<sup>b</sup>7 **I** G-7 B<sup>b</sup>Δ(♯5)

Musical staff for measure 119, featuring a series of chords and a melodic line.

124 A-7(b5) D7(b5) G-7 B<sup>b</sup>Δ(♯5) B<sup>b</sup>Δ/A<sup>b</sup>

Musical staff for measure 124, continuing the chord progression and melodic line.

*SOLO TRP*

130 **J** G-7 B<sup>b</sup>Δ(♯5) A-7(b5) D7(b5) G-7 B<sup>b</sup>Δ(♯5) A-7(b5)

Musical staff for measure 130, featuring a series of chords and a melodic line.

137 B<sup>b</sup>Δ/A<sup>b</sup> **K** G-7 B<sup>b</sup>Δ(♯5) A-7(b5) D7(b5)

Musical staff for measure 137, continuing the chord progression and melodic line.

142 G-7 B<sup>b</sup>Δ(♯5) A-7(b5) B<sup>b</sup>Δ/A<sup>b</sup>

Musical staff for measure 142, featuring a series of chords and a melodic line.

146 **L** G<sup>-9</sup> B<sup>b</sup>2/D E<sup>b</sup>M<sup>7</sup> E<sup>∅</sup> F<sup>2</sup> C<sup>2</sup> G<sup>2</sup>/B

152 B<sup>b</sup>-13 G<sup>2</sup>/B C-7 B<sup>b</sup>2/D E<sup>b</sup>M<sup>7</sup> E<sup>∅</sup> F<sup>2</sup>

158

161

♩. = 78      ♩. = 72