

QUITARE BASSE

DI AMWIN

ARRGT: CHRISTIAN MARTINEZ

♩. = 87

1 2 4

8

4 3

16

20

24

28

32

36 [A] G⁻⁹ B^{b2}/D E^bM⁷ E[∅] F² C² G²/B B^b-¹³

43 G²/B C⁻⁷ B^{b2}/D E^bM⁷ E[∅] F² C⁻¹³ B^{b2}/D

49 E^b $F2$ B

55

59

63 C

67 D $G-9$ B^b2/D E^bM7 $E\emptyset$ $F2$ $C2$ $G2/B$ B^b-13

74 $G2/B$ $C-7$ B^b2/D E^bM7 $E\emptyset$ $F2$

80 $F2$ E

86

90

94

98 **F** DEBUT SOLO. PIANO

Musical staff for measures 98-101, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

102

Musical staff for measures 102-105, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

SOLO PIANO

106 **G** G-7 B^bΔ (#5) A-7(b5) A^b7 G-7 B^bΔ (#5)

Musical staff for measures 106-111, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

112 A-7(b5) A^b7 **H** G-7 B^bΔ (#5) A-7(b5) A^b7 G-7

Musical staff for measures 112-118, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

TUTTI

119 B^bΔ (#5) A-7(b5) A^b7 **I** G-7 B^bΔ (#5)

Musical staff for measures 119-123, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

124 A-7(b5) D7(b5) G-7 B^bΔ (#5) B^bΔ / A^b

Musical staff for measures 124-129, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

SOLO TRP

130 **J** G-7 B^bΔ (#5) A-7(b5) D7(b5) G-7 B^bΔ (#5) A-7(b5)

Musical staff for measures 130-136, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

137 B^bΔ / A^b **K** G-7 B^bΔ (#5) A-7(b5) D7(b5)

Musical staff for measures 137-141, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

142 G-7 B^bΔ (#5) A-7(b5) B^bΔ / A^b

Musical staff for measures 142-145, bass clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

146 **L** G⁻⁹ B^b2/D E^bM⁷ E[∅] F² C² G²/B

152 B^b-13 G²/B C-7 B^b2/D E^bM⁷ E[∅] F²

158

161

♩. = 78 ♩. = 72