

QUITARE BASSE

CHABINE

ARRGT: CHRISTIAN MARTINEZ

PIPO GERTRUDE

q = 93

First measure of the piece in bass clef, 4/4 time signature.

Second measure of the piece in bass clef, 4/4 time signature.

9 **A** C Δ /G A-7 F Δ /G G7 C Δ A-7 D-7 G7#11

Chord progression for measures 9-12: C Δ /G, A-7, F Δ /G, G7, C Δ , A-7, D-7, G7#11.

13 C Δ A-7 F Δ G7 E-7 Asus4 A#4b9

Chord progression for measures 13-16: C Δ , A-7, F Δ , G7, E-7, Asus4, A#4b9.

17 **B** C Δ A-7 F Δ G7 E-7 A7#9 D-7 D \flat 9#11

Chord progression for measures 17-20: C Δ , A-7, F Δ , G7, E-7, A7#9, D-7, D \flat 9#11.

21 C Δ A-7 F Δ G7 E-7 A7#9 D-7 G7b9

Chord progression for measures 21-24: C Δ , A-7, F Δ , G7, E-7, A7#9, D-7, G7b9.

25 **C** C Δ /G A-7 F Δ /G G7 C Δ A-7 D-7 G7#11

Chord progression for measures 25-28: C Δ /G, A-7, F Δ /G, G7, C Δ , A-7, D-7, G7#11.

29 C Δ A-7 F Δ G7 E-7 Asus4 A#4b9

Chord progression for measures 29-32: C Δ , A-7, F Δ , G7, E-7, Asus4, A#4b9.

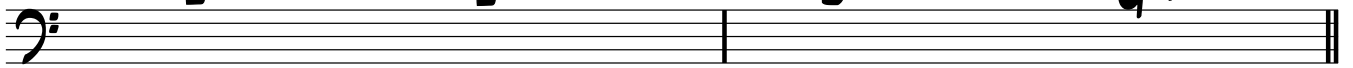
33 **D** C Δ A-7 F Δ G7 E-7 A7#9 D-7 D \flat 9#11

Chord progression for measures 33-36: C Δ , A-7, F Δ , G7, E-7, A7#9, D-7, D \flat 9#11.

37 C Δ A-7 F Δ G7 E-7 A7#9 D-7 G7


Chord progression for measures 37-40: C Δ , A-7, F Δ , G7, E-7, A7#9, D-7, G7.


41 E-7 E^b9#11 D-7 G7#5b9 



43  C^Δ A-7 F^Δ G7 C^Δ A-7 F^Δ G7 C^Δ A-7



48 F^Δ G7 C^Δ A-7 F^Δ G7  C^Δ A-7 D-7 G9#11




53 E-7 E^b9#11 D-7 D^b9#11 C^Δ A-7 F^Δ G7






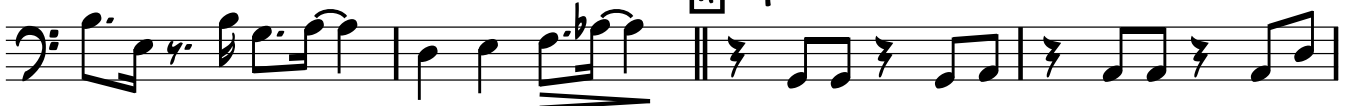
57 G9sus4  C^Δ A-7 D-7 G7#9#11



61 E-7 E^b9#11 D-7 D^b9#11 C^Δ A-7



65   



69



RALL.