

Contrebasse

Bwa brilé

Eugène MONA
Arrgts Thierry VATON

♩ = 60

Intro

Bass drum

D7

Add bass

Add piano

Baryton

5

4

Gm⁶/D

D7

A Couplet 1

9

D⁶

Cmaj7

A(add2) Cmaj7 E7(b9) Gm7 D⁹

4

Pédal D

13

D⁶

Cmaj7

A(add2) Cmaj7 E7(b9) Gm7 D⁶

B^bmaj7/D

Pédal D

B Couplet 2

17

Em⁹(b5) A7(b¹³) Gm⁶ A⁷ Bm¹¹ F⁶/A G⁷

Same style.....

C Instru

21

D⁶

Gm⁶/D

D⁶

D Couplet 3

23

D⁶

Am⁹/D

A⁷/G Cmaj7 E⁷ Gm⁷ D⁶

27

D⁶

Am⁹/D

A⁷/G Cmaj7 E⁷ Gm⁷ D⁶

E Tutti

♩ = 120

31

G^{#13}(b⁹)

Em⁹(b5) A7(b¹³) Gm⁹ A7(b¹³) Dm⁶/9 G¹³

Walking ...

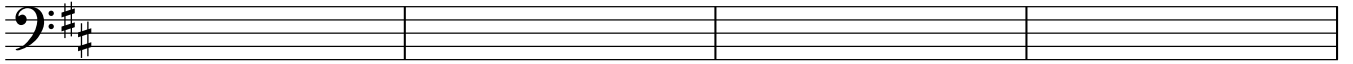
36

Em⁹(b5) A7(b¹³) Gm⁹ A7(b¹³) Dm⁶/9 G¹³

Contrebasse

2 **F** Couplet 4

40 Em^{9(b5)} A7(^b13) Gm⁹ A7(^b13) Bm⁷ F⁶/A

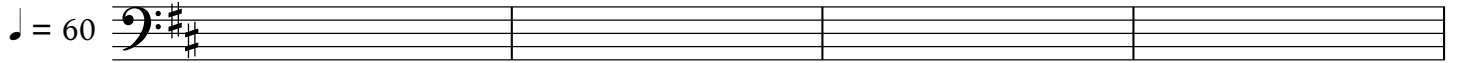


44 Gmaj⁷ A7(^b13) Dm¹¹

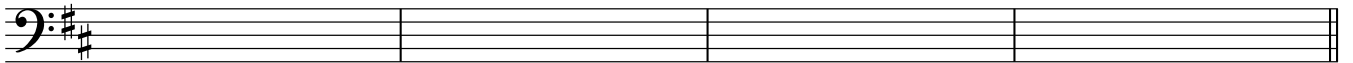


G Ref 1

48 Gm⁶ G⁶/A D⁷ D⁷/F# Gm⁶ G⁶/A D⁷ D⁷/F#

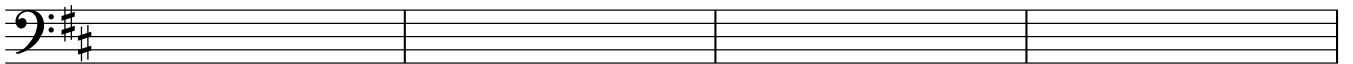


52 Gm⁶ G⁶/A Bm⁷ D⁷/F# Gm⁶ G⁶/A D⁷ D⁷/F#

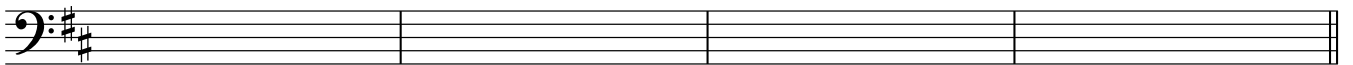


H Chorus

56 Gm⁶ G⁶/A D⁷ D⁷/F# Gm⁶ G⁶/A D⁷ D⁷/F#

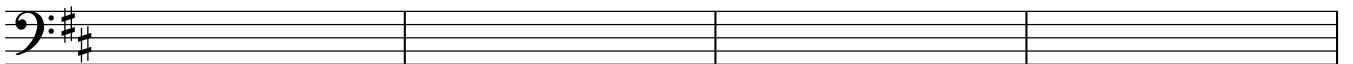


60 Gm⁶ G⁶/A Bm⁷ D⁷/F# Gm⁶ G⁶/A D⁷ D⁷/F#

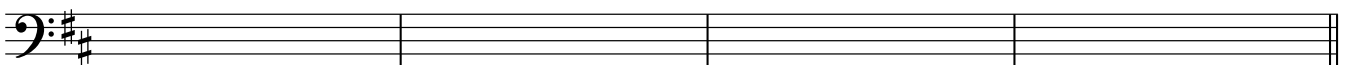


I Backs

64 Gm⁶ G⁶/A D⁷ D⁷/F# Gm⁶ G⁶/A D⁷ D⁷/F#

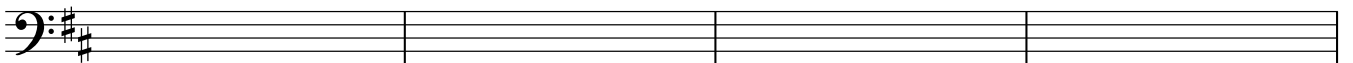


68 Gm⁶ G⁶/A Bm⁷ D⁷/F# Gm⁶ G⁶/A D⁷ D⁷/F#

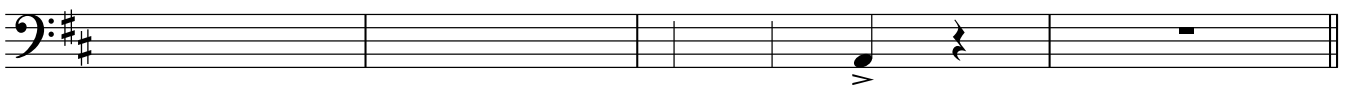


J Ref 2

72 Gm⁶ G⁶/A D⁷ D⁷/F# Gm⁶ G⁶/A D⁷ D⁷/F#



76 Gm⁶ G⁶/A Bm⁷ D⁷/F# Gm⁶ G⁶/A



K Coda

80 D⁶ Gm⁶/D D

