

PIANO

[INTRO]
Am⁷

7 Dm⁷ Dm^{7/C} Bm^{7(b5)} **[REFRAIN]** Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷

13 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷

17 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷ Dm⁷

20 **[TRANSITION]**
E⁷

21 4x' Amaj7 Amaj7 F#m⁷ F#m⁷ D E

25 **[INTERLUDE]**
Amaj7 Amaj7 1. F#m⁷ F#m⁷ D E

29 2. F#m⁷ Dmaj7 Dm(maj7)

32 **[INTERLUDE 2]**
A G D G A G D G

36 A G D G A G D G

v.s.

2

Solo Bass + Refrain

40 x3 A G D G A G D G A G D G

PIANO

46 A G D G A G D G A G

51 D G A G D G A G D G

SOLO GUITARE

56 A G D G A G D G

COUPLET 2

60 A G D G A G D G

INTERLUDE 3

64 A G D G A G D G

REFRAIN ADLIB

68 A G D G A G D G D G

CODA