

TROMBONE 1/2

BETTY

T CHASSEUR / T FANFANT

ARRG T FANFANT

A

Section A, measures 1-8. The music is in bass clef, 4/4 time. It features a series of eighth and sixteenth notes, mostly beamed together, with some accents. Measure 8 ends with a trill on a G note.

B

Section B, measures 9-12. Measures 9 and 10 are whole rests. Measure 11 has a 2-measure rest, followed by a 4-measure rest. Measure 12 has an 8-measure rest.

D

Section D, measures 13-16. Measures 13 and 14 are whole rests. Measure 15 has a 2-measure rest, followed by a 4-measure rest. Measure 16 has an 8-measure rest.

F

Section F, measures 17-48. Measures 17-18 are whole rests. Measures 19-20 have 2-measure rests, followed by 4-measure rests. Measures 21-22 have 8-measure rests. Measures 23-24 are whole rests. Measures 25-26 have 2-measure rests, followed by 4-measure rests. Measures 27-28 have 8-measure rests. Measures 29-30 are whole rests. Measures 31-32 have 2-measure rests, followed by 4-measure rests. Measures 33-34 have 8-measure rests. Measures 35-36 are whole rests. Measures 37-38 have 2-measure rests, followed by 4-measure rests. Measures 39-40 have 8-measure rests. Measures 41-42 are whole rests. Measures 43-44 have 2-measure rests, followed by 4-measure rests. Measures 45-46 have 8-measure rests. Measures 47-48 are whole rests.

G

Section G, measures 49-60. Measures 49-60 are whole rests.

H

Section H, measures 61-64. Measures 61-62 are whole rests. Measures 63-64 have 2-measure rests, followed by 4-measure rests.

63

65

67

69 **1** 4

75

77 **1**

79

81

83

85

87 *tr*

89 **K** 11

101 **L**

103 (tr)

105

107 (tr) ~~~~~

109 (tr) **M** 11

121 **N**

123

125

127

129 **O**

131

133