

BETTY

T CHASSEUR / T FANFANT

A22G T FANFANT

TROMPETTE
 TROMBONE
 KOMPA
 BATTERIE
 GRILLE
 VIOLON 1
 VIOLON 2
 VIOLON 3
 VIOLON 4
 ALTOS 1
 ALTOS 2
 VIOLONCELLE 1
 VIOLONCELLE 2

4

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

This musical score is for a string quartet and percussion. It consists of ten staves. The top two staves are for Trumpet (TRP.) and Trombone (TRB.), both in treble clef. The third staff is for Percussion (PERC.), with a double bar line indicating a rest. The fourth staff is for Grille, also with a double bar line. The next four staves are for Violins (V. 1, V. 2, V. 3, V. 4) and Violas (A. 1, A. 2), all in treble clef. The bottom two staves are for Violoncellos (Vc. 1, Vc. 1), both in bass clef. The score is divided into three measures. The first measure shows the Trumpet and Trombone playing a rhythmic pattern of eighth notes, while the other instruments are resting. The second measure shows the Trumpet and Trombone continuing their pattern, while the other instruments are resting. The third measure shows the Trumpet and Trombone playing a final pattern, while the other instruments are resting.

7

TRP.

TRB.

PERC.

GRILLE

A- F#(Δ) E7

(REF)

(IDEM)

8

8

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 2

[illegible]

19

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

KOMPA (REF)

D-7 G C(b5) C FΔ D-7 G G#° A-F6(Δ) E7

(IDEM)

0

0

34

TRP.

TRB.

PERC.

KOMPA (CUIVRES)

GRILLE

F Δ D-7 G C(b5) C F Δ D-7 G G7 C Bb6 E

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

Detailed description of the musical score: The score is for page 7, measures 34 to 40. The staves are arranged vertically. The Trumpet (TRP.) and Trombone (TRB.) staves have rests for measures 34-40. The Percussion (PERC.) staff has a rest for measures 34-40. The Keyboard (GRILLE) staff shows a sequence of chords: F Δ , D-7, G, C(b5) C, F Δ , D-7, G, G7, C, Bb6, and E. The Violin (V.) and Viola (Vc.) staves show various musical notations, including rests, chords, and melodic lines. A double bar line is present at the end of measure 40.

42

TRP.

TRB.

PERC.

GRILLE

F D7 F# G G7 C Bb6 E

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

46

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

F

D7

F#

G

G7

C Bb6

E

F

D7

F#

G

(CHANT)

52

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

H

(CUIVRES)

G G⁷ (IDEM)

C B^{b6} E

H

62

TRP.

TRB.

PERC.

GRILLE

F D7 F# G G7 C Bb6 E

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

[illegible]

71

TRP.

TRB.

DISCO

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

7/8

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

(STOP GARDER GC)

KOMPA

(CUIVRES)

G (STOP)

G⁶(⁹)

C[#]7(b⁹)

C⁷(⁹)

E^b7(⁹)

D⁷(⁹)

1

80

TRP.

TRB.

PERC.

GRILLE

G⁶(⁹)

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

81

TRP.

TRB.

PERC.

GRILLE

4

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

82

85

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

(CHANT)

K

K

Chord progression for GRILLE:

G⁶(9) C[#]7(b9) C⁷(9) E^b7(9) D⁷(9) G⁶(9) G⁶(9)/b9 C⁷(9) E^b7(9) D⁷(9)

92

TRP.

TRB.

PERC.

GRILLE $G^b(9)$

(IDEM)

V. 1 *mf*

V. 2 *mf*

V. 3 *mf*

V. 4 *mf*

A. 1 *mf*

A. 2 *mf*

Vc. 1 *mf*

Vc. 1 *mf*

6

6

6

6

6

6

6

6

99

TRP.

TRB.

(CUIVRES)

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

Measures 99-102. The score includes parts for Trumpet (TRP.), Trombone (TRB.), Percussion (PERC.), Grille, Violins (V. 1-4), Alti (A. 1-2), and Violoncellos (Vc. 1-2). Measures 99 and 100 are marked with a box containing a 'C' and a '1'. The percussion part is labeled '(CUIVRES)'. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass parts have various articulations and dynamics.

103

(tr)

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

The musical score for page 20, measures 103-105, is as follows:

- Measure 103:** Trumpet (TRP.) and Trombone (TRB.) have a whole rest. Percussion (PERC.) has a whole rest. Grille has a whole rest. Violins 1-4 (V. 1-4), Alti (A. 1-2), and Violoncellos 1-2 (Vc. 1-2) have a whole rest.
- Measure 104:** Trombone (TRB.) and Percussion (PERC.) enter with a triplet of eighth notes (G4, A4, B4). Violins 1-4 (V. 1-4), Alti (A. 1-2), and Violoncellos 1-2 (Vc. 1-2) enter with a quarter note (G4) followed by a quarter rest.
- Measure 105:** Trombone (TRB.) and Percussion (PERC.) continue with a quarter note (B4) followed by a quarter rest. Violins 1-4 (V. 1-4), Alti (A. 1-2), and Violoncellos 1-2 (Vc. 1-2) continue with a quarter note (G4) followed by a quarter rest.

106

TRP.

TRB.

PERC.

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

tr

M

(CHANT)

M

[illegible]

119

TRE.

TRE.

(CUIVRES)

PERC.

GRILLE

$G^6(9)$ $C\sharp 7(b9)$ $C7(9)$ $E^b 7(9)$ $D7(9)$

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

N

124

TRP.

TRB.

PERC.

GRILLE

G⁶(⁹)

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

125

125

TRP.

TRB.

PERC.

GRILLE

4

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

0

129

TRP.

TRB.

PERC.

GRILLE

G⁶(⁹) C[#]7(^b9) C⁷(⁹) E^b7(⁹) D⁷(⁹)

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

132

TRP.

TRB.

PERC.

(STOP GARDEZ GC)

GRILLE

V. 1

V. 2

V. 3

V. 4

A. 1

A. 2

Vc. 1

Vc. 1

$D^b7(9)$ $C7(9)$ $E^b7(9)$ $D7(9)$ $G^b(9)$ $G^b(9)$