

# BÈLÈ BIG BAND

TBN3

## INTRO

♩ = 55

A

REF A CAPALA  
4



7 B

♩ = 116  
2



12



COUP MAN DELMON

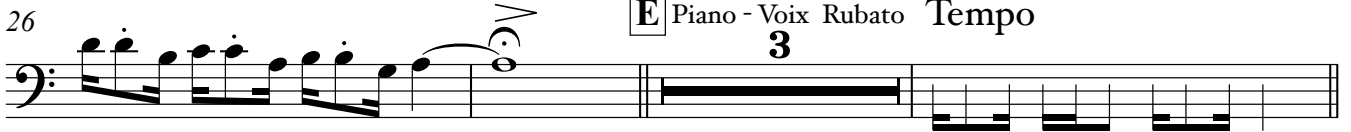
15 C

D REF



26

E COUP TI MILO  
Piano - Voix Rubato Tempo  
3



32 F TUTTI  
4



39



42



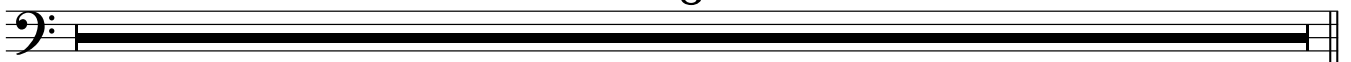
45



48 G

COUP TOUT MOUN KA PALÉ

8



56 **H REF**

60

64 **I SOLO TAMBOUR 10**

77

80 **J COUP JIMMY CLIFF 2**

88 **K REF**

92

96 **L COUP PAPA MWEN**

101

105

108 **M** REF

Musical staff for measures 108-111. The staff is in bass clef with a 7/8 time signature. It contains a continuous eighth-note pattern with slurs and accents.

112

Musical staff for measures 112-115. The staff is in bass clef with a 7/8 time signature. It continues the eighth-note pattern from the previous staff.

116 **N** PIANO SOLO **O** REF CODA

Musical staff for measures 116-126. Measures 116-117 are marked with a '4' and contain a whole rest. Measures 118-126 contain a sequence of notes and rests, including a sharp sign in the final measure.

127

Musical staff for measures 127-133. Measures 127-132 are marked with a '5' and contain a whole rest. Measure 133 contains a sequence of notes and rests.

134

Musical staff for measures 134-137. Measure 134 contains a sequence of notes and rests. Measures 135-136 are marked with a '3' and contain a whole rest. Measure 137 contains a sequence of notes and rests, including a 'rall.' marking and a fermata over the final note.