

BÈLÈ BIG BAND

TBN3

INTRO

♩ = 55

A

REF A CAPALA
4



drum & perc

7 B

♩ = 116
2



12



COUP MAN DELMON

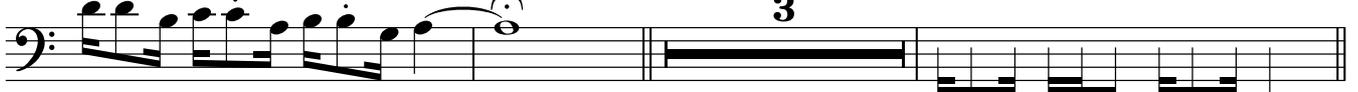
15 C

D REF



26

E COUP TI MILO
Piano - Voix Rubato Tempo
3



32 F

TUTTI
4



39



42



45



48 G

COUP TOUT MOUN KA PALÉ

8



56 **H REF**

60

64 **I SOLO TAMBOUR 10**

77

80 **J COUP JIMMY CLIFF 2**

88 **K REF**

92

96 **L COUP PAPA MWEN**

101

105

108 **M** REF

Musical staff for measures 108-111. The staff is in bass clef with a 7/8 time signature. It contains a continuous eighth-note pattern with slurs and accents.

112

Musical staff for measures 112-115. The staff is in bass clef with a 7/8 time signature. It continues the eighth-note pattern from the previous staff.

116 **N** PIANO SOLO **O** REF CODA

Musical staff for measures 116-126. It begins with a double bar line. Measure 116 has a whole rest with a '4' below it. Measure 117 has a whole rest with a '4' below it. Measures 118-126 contain a sparse eighth-note pattern.

127

Musical staff for measures 127-133. Measure 127 has a whole rest with a '5' above it. Measures 128-133 contain a sparse eighth-note pattern.

134

Musical staff for measures 134-137. Measure 134 has a sparse eighth-note pattern. Measure 135 has a whole rest with a '3' above it. Measure 136 has a whole rest. Measure 137 has a half note with a slur and a 'rall.' marking above it.