

# AN BEL FAL FRETT'

Trompette 2

RAISE  
ARRGTS THIERRY VATON

$\text{♩} = 122$

**INTRO PIANO** 8 **(A)** **MAZOUKILO** 16

cup 25 26 27 28 29 30 31

32 2 35 36 37 38

$\text{♩} = 101$  **(B)** **SANTA MAMA** 39 40 6

**(C)** **BONJOUR ...** 8 nat. 55 56 57

58 2 61 62

**(D)** **AUJOURD'HUI...** 63 64 65 2 68

**(E)** **SANTA MAMA...** 69 70 71 72 73

74 75 76 77 78

Trompette 2

2

**F** ZIRIGUIDUM

83 84 85 86

4

Musical staff for measures 83-86 in B-flat major, 4/4 time. Measure 83 has a 4-measure rest. Measures 84-86 contain a melodic line with a slur over measures 85 and 86.

**G** DIZÈ MWEN LÈVÈ...

94 95 96

7

*sfz*

Musical staff for measures 94-96 in B-flat major, 4/4 time. Measure 94 has a 7-measure rest. Measures 95-96 contain a melodic line with a forte dynamic marking (*sfz*).

**H**

97 98 99 100 101

Musical staff for measures 97-101 in B-flat major, 4/4 time. Measure 97 has a 7-measure rest. Measures 98-101 contain a melodic line with a slur over measures 99-101.

**I** NOU TOUT LA... 7

109 110 111

*sfz*

Musical staff for measures 109-111 in B-flat major, 4/4 time. Measure 109 has a 7-measure rest. Measures 110-111 contain a melodic line with a forte dynamic marking (*sfz*).

**J**

112 113 114 115 116

Musical staff for measures 112-116 in B-flat major, 4/4 time. Measure 112 has a 7-measure rest. Measures 113-116 contain a melodic line with a slur over measures 114-116.

**K** IN THE WAKE OF THE SUNSHINE  
DON'T YOU KNOW...

121 122 123

4

Musical staff for measures 121-123 in G major, 4/4 time. Measure 121 has a 4-measure rest. Measures 122-123 contain a melodic line with a slur over measure 123.

**L**  $\text{♩} = 205$

126 127

2

Musical staff for measures 126-127 in G major, 7/4 time. Measure 126 has a 2-measure rest. Measures 126-127 contain a melodic line with a slur over measure 127.

128 129

Musical staff for measures 128-129 in G major, 7/4 time. Measures 128-129 contain a melodic line with a slur over measure 129.

130 131 132

Musical staff for measures 130-132 in G major, 7/4 time. Measures 130-132 contain a melodic line with a slur over measure 132.

Trompette 2

**M** CONTEMPLATION PIPIRI

♩ = 106

133 3 cup 137 138

139 140 141 142

**N** SI AN JOU LAPENN...

143 144 8

**O**

153 154 155 156

SIW SANTI OU FRATIL... **Q** OUVÉ ZYEW GRAN 1

**P** nat. 165 166 167

8

168 169 170

171 172 173 174 175

1. 2.

Tacet 1st time

♩ = 100

**R** GATO SISSON

PIANO1

4

Trompette 2

4

(S) 180 181 182

(T) MWEN NI PUDDING 4

(U) (V) MWEN NI PUDDING 2 190 194 195

PIANO2 (W) 196 197 202

203 204 205

(X) SIW PALÉ MWEN VAN BAW 209 210 211

(Y) LA-HAUT ..... 215 216 220

(Z) TUTTI 221 222 223

224 227 228

Trompette 2

**AA** YALALE... 8 **BB** YALALE... 2 5

242 243 244 **CC** SYNTH SOLO 8

**DD** BACKS SOLO 253 254 255 256

257 258 259 260

**EE** MWEN NI PUDDING CODA 261 262 5 268