

Trombone 2

AN BEL FAL FRETT'

RAISE
ARRGTS THIERRY VATON

♩ = 122

INTRO PIANO

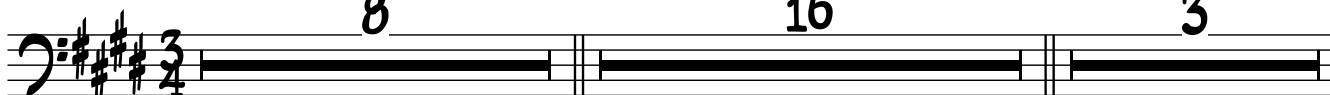
9 **A**

MAZOUKILO

25

3

8



28 29 30 31 32 33 34 35



SANTA MAMA

♩ = 101

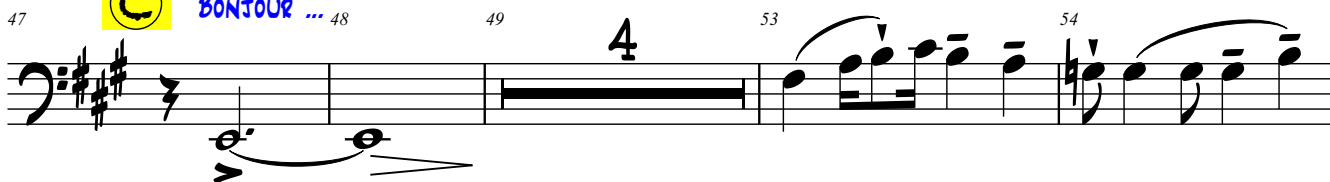
36 37 38 39 40 41 6



C

BONJOUR ...

47 48 49 53 54 4



55 56 57 58 59 2



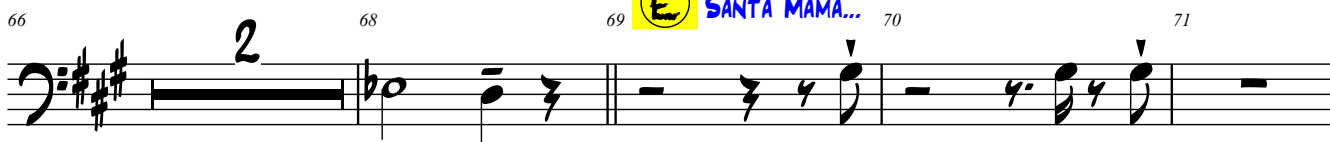
D AUCOURD'HUI...

61 62 63 64 65



E SANTA MAMA...

66 68 69 70 71 2



72 73 74



75 76 77 78



Trombone 2

2

79 **F** ZIRIGUIDUM 80 81 82

83 84 85 86

87 **G** DIZÉ MWEN LÉVÉ... 93 94 95

6

96 97 98 **H** 99 100

p

101 102 **I** NOU TOUT LA... 108

6

109 110 111 112

113 **J** 114 115 116

♩ = 100

117 **K** IN THE WAKE OF THE SUNSHINE 121 122 123

DON'T YOU KNOW...

4

sfz

Trombone 2

124 **L** ♩ = 205 125 3

Musical staff for measures 124-125. Measure 124 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo marking is ♩ = 205. The staff contains a series of eighth and quarter notes with various articulations like accents and slurs. Measure 125 continues the melodic line with similar note values and articulations.

126 127 128

Musical staff for measures 126-128. Measure 126 features a half note followed by eighth notes. Measures 127 and 128 continue with eighth notes and quarter notes, including slurs and accents.

129 130 131

Musical staff for measures 129-131. Measure 129 has a half note and eighth notes. Measures 130 and 131 consist of quarter and eighth notes with slurs and accents.

132 133 = 106 134 135 136

Musical staff for measures 132-136. Measure 132 has a half note and eighth notes. Measure 133 has a tempo change to ♩ = 106. Measures 134, 135, and 136 are mostly whole notes with a fermata over the final note. A fermata symbol is also present below the staff.

137 **M** CONTEMPLATION PIPIRI 138 139 140 141

Musical staff for measures 137-141. Measure 137 has a half note and eighth notes. Measures 138, 139, 140, and 141 are mostly whole notes with rests.

142 143 144 145 **N** SI AN JOU LAPENN... 146 7

Musical staff for measures 142-146. Measure 142 has a whole note. Measures 143 and 144 have half notes. Measure 145 has a half note and eighth notes. Measure 146 is a whole note with a fermata. A large number '7' is written above the staff.

153 **O** 154 155 156

Musical staff for measures 153-156. Measure 153 has a half note and eighth notes. Measures 154, 155, and 156 are mostly whole notes with rests.

157 **P** SIW SANTI OU FRATIL... 158 7

Musical staff for measures 157-158. Measure 157 has a half note and eighth notes. Measure 158 is a whole note with a fermata. A large number '7' is written above the staff.

Trombone 2

4 165 **Q** OUVÉ ZYEW GRAN 1 166 167 168

169 170 171 172 173

♩ = 100

Tacet 1st time

174 175 176 **R** GATO SISSON

PIANO1 4

180 **S** 181 182

183 184 **T** MWEN NI PUDDING 4

188 **U** 190 191 **V** MWEN NI PUDDING 2 3

194 195 196 197

198 **W** PIANO2 4 202 203

204 205

Musical staff for measures 204 and 205. Measure 204 contains two quarter notes with accents. Measure 205 contains a quarter note with an accent, followed by a triplet of eighth notes, and another quarter note with an accent.

206 **X** SIW PALÉ MWEN VAN BAW

3

Musical staff for measure 206, which is a whole rest. A large number '3' is written above the staff, indicating a triplet.

209 210 211 212

Musical staff for measures 209 through 212. Measure 209 is a whole rest. Measure 210 has a half note with an accent. Measure 211 has a quarter note with an accent. Measure 212 has a quarter note with an accent.

213 214 215 216

Musical staff for measures 213 through 216. Measures 213-215 consist of eighth notes with accents. Measure 216 has a half note with an accent.

217 **Y** LA-HAUT 218 219 220

Musical staff for measures 217 through 220. Measure 217 has a half note with an accent. Measure 218 is a whole rest. Measure 219 has a half note with an accent. Measure 220 has a triplet of eighth notes with accents.

221 **Z** TUTTI 222 223

Musical staff for measures 221 through 223. Measure 221 is a whole rest. Measure 222 has a quarter note with an accent. Measure 223 has a quarter note with an accent.

224 225 227 228

Musical staff for measures 224 through 228. Measure 224 has a half note with an accent. Measure 225 is a whole rest. Measure 227 has a quarter note with an accent. Measure 228 has a quarter note with an accent.

229 **AA** YALALÉ... 236

7

Musical staff for measures 229 through 236. Measure 229 is a whole rest. Measure 236 has a quarter note with an accent.

Trombone 2

6

237 **BB** YALALÉ... 2 238 239 240

241 242 243 244

245 **CC** SYNTH SOLO 8 253 **DD** BACKS SOLO 254

255 256 257

258 259 260

261 **EE** MWEN NI PUDDING CODA 262 263 5 268