

AN BEL FAL FRETT'

Trombone 1

RAISE
ARRGTS THIERRY VATON

♩ = 122

INTRO PIANO

(A)

MAZOUKILLO

8 16 25 3

28 29 30 31 32

33 34 35 36 37 2

♩ = 101

(B) SANTA MAMA

39 40 41 6

(C) BONTOUR ...

47 53 54 55 56 6

57 58 59 61 62 2

63 (D) AUJOURD'HUI... 64 65 66 68 2

69 (E) SANTA MAMA... 70 71

Trombone 1

2 72 73 74 75 76

Musical staff 72-76 in G major, bass clef, 4/4 time. Measures 72-73 contain rests. Measures 74-76 contain eighth and quarter notes with accents. A slur covers measures 75-76.

ZIRIGUIDUM

77 78 79 80 81

Musical staff 77-81. Measure 77 has a whole note. Measure 79 has a yellow circle with 'F'. Measure 81 has a whole note.

82 83 84 85 86

Musical staff 82-86. Measures 82-83 have rests. Measures 84-86 contain eighth and quarter notes with accents. A slur covers measures 85-86.

G DIZÉ MWEN LÈVÉ...

87 93 94 95

Musical staff 87-95. Measure 87 has a yellow circle with 'G' and a blue box with 'DIZÉ MWEN LÈVÉ...'. Measure 88 has a whole rest. Measures 93-95 contain eighth and quarter notes with accents.

96 97 98 99 100

Musical staff 96-100. Measures 96-97 have eighth and quarter notes with accents. Measure 98 has a yellow circle with 'H'. Measure 100 has a whole note. A 'p' dynamic marking is below measure 98.

101 102 108

Musical staff 101-108. Measure 101 has a whole note. Measure 102 has a yellow circle with 'I' and a blue box with 'NOU TOUT LA...'. Measure 103 has a whole rest. Measures 108-110 contain eighth and quarter notes with accents.

109 110 111 112

Musical staff 109-112. Measures 109-112 contain eighth and quarter notes with accents.

113 114 115 116

Musical staff 113-116. Measures 113-114 have rests. Measures 115-116 contain eighth and quarter notes with accents. A slur covers measures 115-116.

♩ = 100 IN THE WAKE OF THE SUNSHINE

117 121 122 123

Musical staff 117-123. Measure 117 has a yellow circle with 'K' and a blue box with 'DON'T YOU KNOW...'. Measure 118 has a whole rest. Measures 122-123 contain eighth and quarter notes with accents. A 'sfz' dynamic marking is below measure 122.

Trombone 1

124 **L** $\text{♩} = 205$
 2
 126 127

128 129 130

131 132 133 134 135 136
 $\text{♩} = 106$

137 **M** CONTEMPLATION PIPRI **N** SI AN JOU LAPENN... **O** SIW SANTI OU FRATIL... **P**

8 8 4 8

OUVE ZYEW GRAN 1

165 **Q** 166 167 168

169 170 171

172 173 174 175

Tacet 1st time

$\text{♩} = 100$
 176 **R** GATO SISSON **S** 180 181
 PIANO1 4

182 183

Trombone 1

4 184 **T** MWEN NI PUDDING 4 188 **U** 2 190 \bar{e} $b\bar{e}$

191 **V** MWEN NI PUDDING 2 3 194 195 196

197 198 **W** PIANO2 4 202

203 204 205

206 **X** SIW PALE MWEN VAN BAW 3 209 210 211 212 3

215 216 217 **Y** LA-HAUT 3 220 3

221 **Z** TUTTI 222 223 *sfz*

224 225 2 227 228

Trombone 1

AA

YALALE...

BB

YALALE... 2

229 7 236 237 238

239 240 241

242 243 244

sfz

CC

SYNTH SOLO

DD

BACKS SOLO

245 8 253 254

255 256 257

258 259 260

EE

MWEN NI PUDDING CODA

261 262 263 5 268