

AN BEL FAL FRETT'

Sax ténor1

RAISE
ARRGTS THIERRY VATON

♩ = 122

INTRO PIANO 8

9 **A** **MAZOUKILO** 16

25 5 30 31 32 33 4 37

SANTA MAMA **B** ♩ = 101

38 39 40 41 2 43

44 45 46

47 **C** **BONJOUR ...** 53 54 55 4

59 60 61 62

63 **D** **AUJOURD'HUI...** 65 66 67 68

69 **E** **SANTA MAMA...** 2

Detailed description: This is a musical score for Saxophone Tenor 1. It begins with a tempo of 122 beats per minute and a key signature of three sharps (F#, C#, G#). The score is divided into several sections: 1. 'INTRO PIANO' (measures 1-8), marked with a yellow circle 'A'. 2. 'MAZOUKILO' (measures 9-16), marked with a yellow circle 'A'. 3. 'SANTA MAMA' (measures 25-37), marked with a yellow circle 'B'. 4. 'SANTA MAMA' (measures 38-43), marked with a yellow circle 'B' and a tempo change to 101. 5. 'BONJOUR ...' (measures 47-55), marked with a yellow circle 'C'. 6. 'AUJOURD'HUI...' (measures 63-68), marked with a yellow circle 'D'. 7. 'SANTA MAMA...' (measures 69-70), marked with a yellow circle 'E'. The score includes various musical notations such as rests, slurs, accents, and dynamic markings like 'p' (piano) and '>' (accent). Measure numbers are indicated above the staff lines.

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2

71 72 73 74

Musical staff 71-74: Treble clef, key signature of three sharps (F#, C#, G#). Measure 71 is a whole rest. Measure 72 contains a quarter note G4, an eighth note A4, and a quarter note B4 with a wavy line above it. Measure 73 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G4, a quarter note F4, and a quarter note E4.

75 76 77 78

Musical staff 75-78: Treble clef, key signature of three sharps. Measure 75 is a whole rest. Measure 76 contains a half note G4. Measure 77 contains a half note F4. Measure 78 contains a half note E4.

79 80 83 84 85 86

Musical staff 79-86: Treble clef, key signature of two flats (Bb, Eb). Measure 79 contains a half note G3 with a circled 'F' above it. Measure 80 contains a whole rest with the text 'ZIRIGUIDUM' in green. Measure 81 contains a triplet of eighth notes. Measure 82 contains a whole rest. Measure 83 contains a half note G3. Measure 84 contains a half note F3. Measure 85 contains a half note E3. Measure 86 contains a half note D3.

87 94 95 96

Musical staff 87-96: Treble clef, key signature of two flats. Measure 87 contains a whole rest with a circled 'G' above it and the text 'DIZÉ MWEN LÉVÉ...' in blue. Measure 88 contains a triplet of eighth notes. Measure 89 contains a whole rest. Measure 90 contains a half note G3. Measure 91 contains a quarter note A3. Measure 92 contains a quarter note B3. Measure 93 contains a quarter note C4. Measure 94 contains a quarter note D4. Measure 95 contains a quarter note E4. Measure 96 contains a quarter note F4. Dynamics include *sfz* and a hairpin.

97 98 99 100 101

Musical staff 97-101: Treble clef, key signature of two flats. Measure 97 contains a quarter note G3. Measure 98 contains a whole rest with a circled 'H' above it. Measure 99 contains a half note G3. Measure 100 contains a half note F3. Measure 101 contains a half note E3. Dynamics include *p* and hairpins.

102 105 106 107

Musical staff 102-107: Treble clef, key signature of two flats. Measure 102 contains a triplet of eighth notes with a circled 'I' above it. Measure 103 contains a whole rest. Measure 104 contains a quarter note G3. Measure 105 contains a quarter note A3. Measure 106 contains a quarter note B3. Measure 107 contains a quarter note C4.

108 109 110 111

Musical staff 108-111: Treble clef, key signature of two flats. Measure 108 contains a quarter note G3. Measure 109 contains a quarter note A3. Measure 110 contains a quarter note B3. Measure 111 contains a quarter note C4. Dynamics include *sfz* and a hairpin.

112 113 114 115 116

Musical staff 112-116: Treble clef, key signature of two flats. Measure 112 contains a quarter note G3. Measure 113 contains a whole rest with a circled 'J' above it. Measure 114 contains a half note G3. Measure 115 contains a half note F3. Measure 116 contains a half note E3. Dynamics include a hairpin.

♩ = 100

117 118 119 120

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measure 117 contains a whole rest with a circled 'K' above it and the text 'DON'T YOU KNOW...' in blue. Measure 118 contains a quarter note G4. Measure 119 contains a quarter note A4. Measure 120 contains a quarter note B4. Dynamics include a hairpin.

IN THE WAKE OF THE SUNSHINE

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121 122 123 3

Musical staff 121-123: Treble clef, key signature of one sharp (F#). Measure 121 starts with a whole rest. Measures 122 and 123 contain eighth and quarter notes. Measure 123 ends with a repeat sign and a '3' above it.

124 **(L)** ♩ = 205 128

Musical staff 124-128: Treble clef, key signature of one sharp. Measure 124 starts with a '4' above the staff. Measure 128 has a '4' above it. The staff contains a series of notes with accents.

129 130 131

Musical staff 129-131: Treble clef, key signature of one sharp. Measures 129-131 contain eighth and quarter notes with accents.

132 133 = 106 134 135 136

Musical staff 132-136: Treble clef, key signature of one sharp. Measure 133 has a '4' below the staff and a tempo marking '♩ = 106'. Measures 134-136 contain whole notes.

137 **(M)** CONTEMPLATION PIPIRI 145 **(N)** SI AN JOU LAPENN... 8 8

Musical staff 137-145: Treble clef. Measures 137-145 are represented by a solid black bar with a '8' below it, indicating an 8-measure rest.

153 **(O)** 4 157 **(P)** SIW SANTI OU FRATIL... 8

Musical staff 153-157: Treble clef. Measures 153-157 are represented by a solid black bar with a '4' below it, indicating a 4-measure rest.

(Q) OUVÉ ZYEW GRAN 1

165 166 167 168

Musical staff 165-168: Treble clef. Measures 165-168 contain eighth and quarter notes with accents. Measure 165 has a red double bar line and repeat sign.

Tacet 1st time

169 170 171

Musical staff 169-171: Treble clef. Measures 169-171 contain eighth and quarter notes with accents.

172 173 174 175

Musical staff 172-175: Treble clef. Measures 172-175 contain eighth and quarter notes with accents. Measure 174 has a '2/4' time signature. Measure 175 has a red double bar line and repeat sign, with '1.' and '2.' above it.

♩ = 100

(R) GATO SISSON

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(S)

4 176 **PIANO1** 3 179 180

181 182 183

184 **(T)** MWEN NI PUDDING **(U)** 4 188 189 190

191 **(V)** MWEN NI PUDDING 2 4 195 196 197

198 **(W)** PIANO2 3 201 202

203 204

205 **(X)** SIW PALÉ MWEN VAN BAW 206 207 208

209 210 2 212 213 214

215 216 217 **(Y)** 2 219 220

LÀ-HAUT

221 **(Z)** TUTTI

Sax ténor1

222 223 224

225 226

227 228

229 **AA** YALALE... 7 236 237 **BB** YALALE... 2 238

239 240 241

242 243 244 *sfz*

245 **CC** SYNTH SOLO 8 253 **DD** BACKS SOLO 254

255 256 257

258 259 260

261 **EE** MWEN NI PUDDING CODA 262 263 5 268