

AN BEL FAL FRETTE'

Sax baryton

RAISE

ARRGTS THIERRY VATON

♩ = 122

INTRO PIANO

9 (A)

MAZOUKILLO

16

♩ = 101

39 (B)

SANTA MAMA

63 (D)

AUTOURD'HUI...

Sax baryton

2

69 **E** SANTA MAMA... 71 72 73

74 75 76 77 78

79 **F** ZIRIGUIDUM 80 82 83 84 85

86 **G** DIZÉ MWEN LÉVÉ... 87 94 95

96 97 98 **H** 99 100

101 **I** NOU TOUT LA... 102 105 106

107 108 109 110

111 112

113 **J** 114 115 116

Sax baryton

♩ = 100

K IN THE WAKE OF THE SUNSHINE

Don't you know...

117 118 119 120

Musical staff for measures 117-120. The key signature has two sharps (F# and C#). The melody starts with a whole rest in measure 117, followed by eighth and quarter notes in measures 118 and 119, and a quarter note with a fermata in measure 120.

121 122 123

Musical staff for measures 121-123. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 123.

L ♩ = 205

124 125

Musical staff for measures 124-125. The tempo is marked ♩ = 205. The melody consists of eighth and quarter notes with accents.

126 127

Musical staff for measures 126-127. The melody continues with eighth and quarter notes, including a half note in measure 127.

128 129

Musical staff for measures 128-129. The melody features eighth and quarter notes with accents and a half note in measure 129.

130 131 132

Musical staff for measures 130-132. The melody includes eighth and quarter notes, ending with a quarter rest in measure 132.

♩ = 106
133 134 135 136

Musical staff for measures 133-136. The tempo is marked ♩ = 106. The melody consists of whole notes in measures 133, 134, and 135, followed by a whole rest in measure 136.

M CONTEMPLATION PIPIRI

137 138 139 140

Musical staff for measures 137-140. The melody consists of quarter notes in measures 137 and 138, followed by whole rests in measures 139 and 140.

141 142 143 144

Musical staff for measures 141-144. The melody consists of quarter notes in measures 141 and 143, followed by whole rests in measures 142 and 144.

Sax baryton

4 145 **(N)** SI AN JOU LAPENN... 146 7 153 **(O)** 154

155 156 157 **(P)** 158 7

OUVE ZYEW GRAN 1

165 **(Q)** 166 167 168

Tacet 1st time

169 170 171

172 173 174 175

1. 2.

$\text{♩} = 100$ **(R)** GATO SISSON **(S)**

176 179 180

PIANO 3

181 182 183


184 **(T)** MWEN NI PUDDING **(U)** 188 189 190

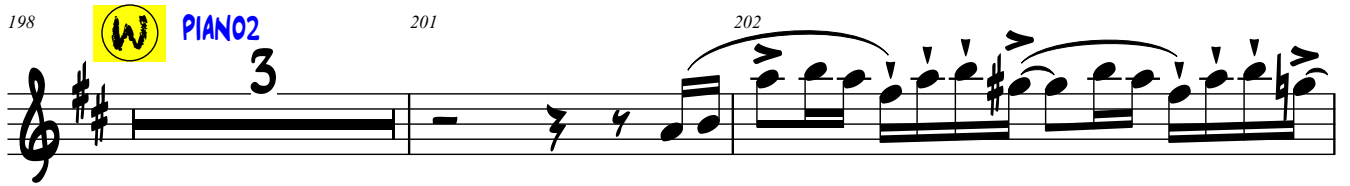
4

Sax baryton

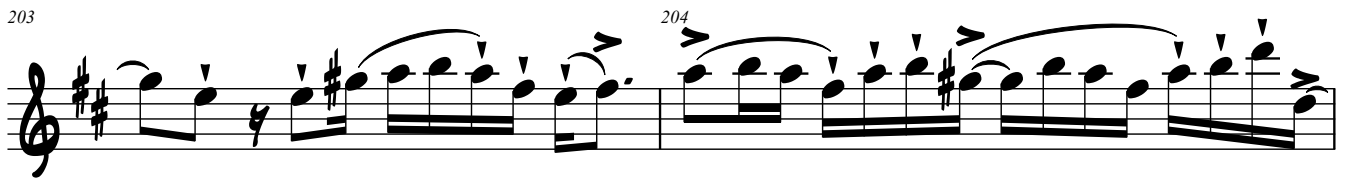
191  MWEN NI PUDDING 2 195 196 197 5




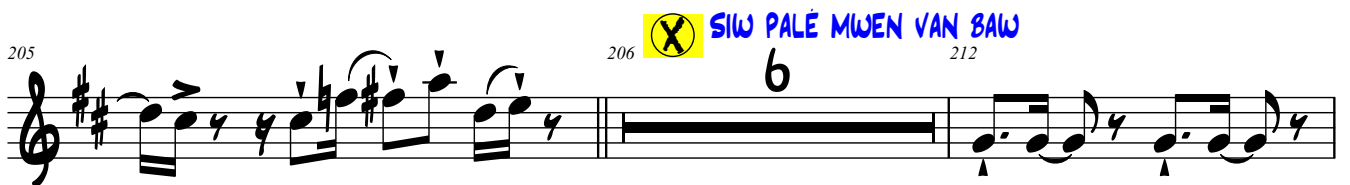
198  PIANO2 201 202



203 204




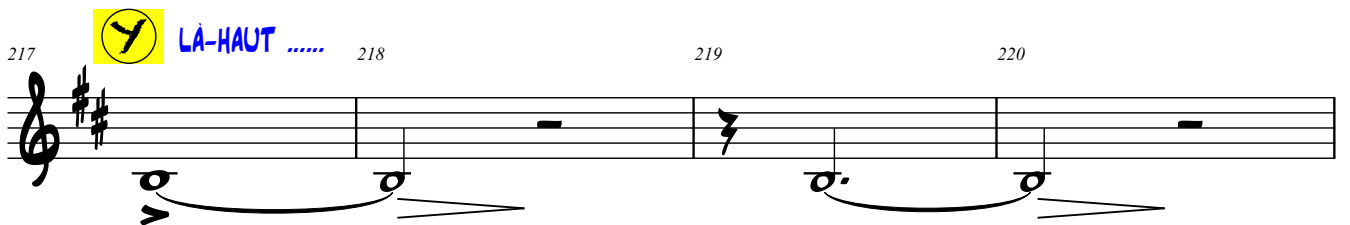
205  SIW PALÉ MWEN VAN BAW 206 212 6



213 214 215 216



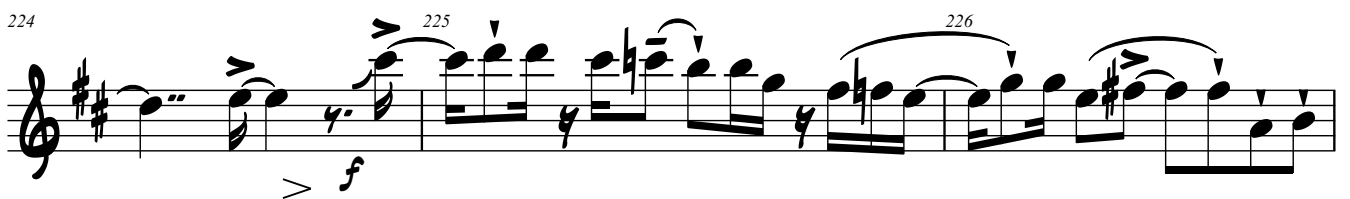
217  LA-HAUT 218 219 220



221  TUTTI 222 223



224 225 226



227 228 3



