

AN DEL FAL FRETT'

Piano

RAISE

ARRGTS THIERRY VATON

♩ = 122

E
INTRO PIANO

A **MAZOUKILO**

Piano

♩ = 101 **B** SANTA MAMA

2

39 **E7** 40 41 **F#m7** 42

43 44 45 **A** 46

C BONJOUR ...

47 48 49 **A** 50 51 **E7** 52

53 **F#m7 B7** 54 **Em7 A7** 55 **E7** 56

57 **F#m7** 58 59 60 61 **A** 62

D AUJOURD'HUI...

63 **Dmaj7(add9) D** 64 65 **Bm7** 66 67 **F7(add9) E7(add9) Dmaj7(add9)** 68 **Ebmaj7/F E9**

E SANTA MAMA...

69 **A** 70 71 72 **F7(add9) E7(add9)** 73 **A** 74

75 **A(add2) E/G# F#m E(add2)** 76 **Dmaj7(add9) D#o** 77 **E(add2)** 78 **E/G#**

F

ZIRIGUIDUM

Piano

79 **Fm** **Fm/Eb** **Fm/D** **Dbmaj7** 3

83 **Fm** **Fm/Eb** **Fm/D** **Dbmaj7** **Ab** **Db6**

G

DIZÉ MWEN LÉVÉ...

87 **Fm7** **Dbmaj7(add9)** **C7** **Bbm7** **Ab6** **C7(sus4)** **Bb7(#11)**

Fill

92 **Gb7** **F** **Gm** **Ab°** **F/A** **C/Bb** **F/A** **Bb/Ab** **Eb/G**

H

98 **Fm** **Dbmaj7** **Fm** **Ab** **Db6**

I

NOU TOUT LA...

102 **Abmaj7** **Cm7/G** **Dbmaj7(add9)** **C7** **Bbm7** **Ab6** **C7(sus4)** **Bb7(#11)**

107 **Gb7** **F** **Gm** **Ab°** **F/A** **C/Bb** **F/A** **Bb/Ab** **Eb/G**

J

113 **Fm** **Dbmaj7** 4

♩ = 100 **K** IN THE WAKE OF THE SUNSHINE Piano

4

DON'T YOU KNOW...

117 F Bb F 118 Eb 119 120 121 Bb A7 122 G13 123

Pédale F

Detailed description: This block contains the first system of music for 'DON'T YOU KNOW...'. It features a treble clef with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 100. The music starts with a 4/4 time signature. Above the staff, measure numbers 117 through 123 are listed with their corresponding chords: F, Bb, F, Eb, A7, Bb, A7, G13, and Bb. The melody consists of eighth and quarter notes. A 'Pédale F' (pedal point) is indicated by a horizontal line below the staff, starting at measure 117 and ending at measure 120. A 2/4 time signature change is shown above the staff at measure 120.

♩ = 205 **L**

124 F Ab 125 Bb C 126 127 128 129

F Eb/F Bb/D Dbmaj7 Ab/C NC.

130 131 132 133 (No chords)

Detailed description: This block contains the second system of music for 'DON'T YOU KNOW...'. It continues from measure 124. The tempo is marked as quarter note = 205. The music is in 4/4 time. Above the staff, measure numbers 124 through 129 are listed with their corresponding chords: F, Ab, Bb, C, A7, Bb, A7, and Bb. The melody consists of quarter and eighth notes. Below the staff, measure numbers 130 through 133 are listed with their corresponding chords: F, Eb/F, Bb/D, Dbmaj7, Ab/C, and NC. Measure 133 is marked '(No chords)'. The system ends with a double bar line and a 4/4 time signature.

133 ♩ = 106 Bb 134 Ab/Bb 135 136

Detailed description: This block contains the third system of music for 'DON'T YOU KNOW...'. It starts at measure 133. The tempo is marked as quarter note = 106. The music is in 4/4 time. Above the staff, measure numbers 133 through 136 are listed with their corresponding chords: Bb, Ab/Bb, Ab/Bb, and Ab/Bb. The melody consists of quarter and eighth notes. The system ends with a double bar line and a 2/4 time signature.

M CONTEMPLATION PIPIRI

137 Bb7 138 Ab7

Detailed description: This block contains the first system of music for 'CONTEMPLATION PIPIRI'. It starts at measure 137. The music is in 4/4 time. Above the staff, measure numbers 137 and 138 are listed with their corresponding chords: Bb7 and Ab7. The melody consists of quarter notes. The system ends with a double bar line.

139 140 141 142 143 144

Detailed description: This block contains the second system of music for 'CONTEMPLATION PIPIRI'. It starts at measure 139. The music is in 4/4 time. Above the staff, measure numbers 139 through 144 are listed. The melody consists of quarter notes. The system ends with a double bar line.

N SI AN JOU LAPENN...

145 Bb7 146 Ab7 147 Bb7 148 Ab7 149 Bb7 150 Ab7 151 Bb7 152 Ab7

Detailed description: This block contains the first system of music for 'SI AN JOU LAPENN...'. It starts at measure 145. The music is in 4/4 time. Above the staff, measure numbers 145 through 152 are listed with their corresponding chords: Bb7, Ab7, Bb7, Ab7, Bb7, Ab7, Bb7, and Ab7. The melody consists of quarter notes. The system ends with a double bar line.

153 Bb7 154 Ab7 155 156

Detailed description: This block contains the second system of music for 'SI AN JOU LAPENN...'. It starts at measure 153. The music is in 4/4 time. Above the staff, measure numbers 153 through 156 are listed with their corresponding chords: Bb7, Ab7, Ab7, and Ab7. The melody consists of quarter notes. The system ends with a double bar line and a 2/4 time signature.

P SIW SANTI OU FRATIL...

Piano

157 $Bb7$ 158 $Ab7$ 159 $Bb7$ 160 $Ab7$ 161 $Bb7$ 162 $Ab7$ 163 $Bb7$ 164 $Ab7$ 5

Q OUVE ZYEW GRAN 1

165 $Gm7(ads)$ 166 $Fm7(ads)$ 167 168 $\frac{2}{\#}$ 169 170 $\frac{2}{\#}$

171 $Gm7(ads)$ 172 $Dm7$ $Gm7$ 173 $Dm7$ $C7(ads)$ 174 175 $A7$

1. 2.

R GATO SISSON
PIANO1

176 $Dm7$ $G7/B$ 177 $Gm7$ $Am7$ $C7$

178 $Dm7$ $G7/B$ 179 $Gm7$ $Am7$ $C7$

Fill ...

180 $Dm7$ $G7/B$ 181 $Gm7$ $Am7$ $C7$ 182 $\frac{2}{\#}$ 183

T MWEN NI PUDDING

184 $Dm7$ $G7/B$ 185 $Gm7$ $Am7$ $C7$ 186 $Dm7$ $G7/B$ 187 $Gm7$ $Gm7$ $C7$

188 $Am7$ $Bbmaj7$ 189 $Ebmaj7$ $Ebm7(ads)$ 190 $Em7(b5)$ $Bb7$ $A7(b13)$

V MWEN NI PUDDING 2

191 $Dm7$ $G7/B$ 192 $Gm7$ $Am7$ $C7$ 193 $Dm7$ $G7/B$ 194 $Gm7$ $Gm7$ $C7$

Piano

6

195 Am7 Bbmaj7 196 Ebmaj7 Ebm7(add9) 197 Em7(b9) Bb7 A7(b13)

W PIANO2

198 Dm7 G7/B 199 Gm7 Am7 C7

200 Dm7 G7/B 201 Gm7 Am7 C7

Fill ...

202 Dm7 G7/B 203 Gm7 Am7 C7 204 205

X SIW PALE MWEN VAN BAW

206 Bbmaj7 C(add2) 207 208 209 Bbmaj7 Am7(b9) D7(b9) 210 Gm7 C7 211 D7(sus4) D7

212 Bbmaj7 C(add2) 213 214 215 Bbmaj7 Am7(b9) D7(b9) 216 Gm7 C7

Y LA-HAUT

217 Dm7 G7/B 218 Gm7 Am7 219 220

Z TUTTI

221 Dm7 G7/B 222 Gm7 Am7 223 Dm7 G7/B 224 Gm7 Am7 225 Dm7 G7/B 226 Gm7 Am7 227 228

AA

YALALE...

229 Dm7 G7/B 230 Gm7 Am7 231 232

233 Dm7 G7/B 234 Gm7 Am7 235 Dm7 G7/B 236 Gm7 Am7

BB

YALALE... 2

237 Dm7 G7/B 238 Gm7 Am7 239 240

241 Dm7 G7/B 242 Gm7 Am7 243 Dm7 G7/B 244 Gm7 Am7

CC

SYNTH SOLO

245 Dm7 G7/B 246 Gm7 Am7 247 248 249 250 251 252

DD

BACKS SOLO

253 Dm7 G7/B 254 Gm7 Am7 255 256 257 258 259 260

EE

MWEN NI PUDDING CODA

261 Dm7 G7/B 262 Gm7 Am7 263 Dm7 G7/B 264 Gm7 Am7

265 266 267 Dm7 G7/B 268 Gm7 Am7