

AN BEL FAL FRETTE'

Basse électrique

RAISE
ARRGTS THIERRY VATON

♩ = 122

INTRO PIANO

(A)

MAZOUKILO

8 9 16 25 14

♩ = 101

(B)

SANTA MAMA

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

(D)

AUJOURD'HUI...

55 63 64 65 66 67 68

(E)

SANTA MAMA...

69 70 72 73 74

75 76 77 78

(F)

ZIRIGUIDUM

79 80 81 82

83 84 85 86

Basse électrique



DIZÉ MWEN LÈVÉ...

2 87 88 $D^{\flat}maj7$ 89 C^7 $B^{\flat}m7$ 90 $A^{\flat 6}$ $C^7(SUS4)$ 91 $B^{\flat 7(\sharp 11)}$ 92 $G^{\flat 7}$

93 F Gm $A^{\flat 0}$ F/A 94 C/B^{\flat} 95 F/A 96 B^{\flat}/A^{\flat} 97 E^{\flat}/G



98 Fm $D^{\flat}maj7$ 99 100 101 Fm A^{\flat} $D^{\flat 6}$



NOU TOUT LA...

102 Fm^7 8VA----- 103 $D^{\flat}maj7$ 104 C^7 $B^{\flat}m7$ 105 $A^{\flat 6}$ $C^7(SUS4)$ 106 $B^{\flat 7(\sharp 11)}$ 107 $G^{\flat 7}$

108 F Gm $A^{\flat 0}$ F/A 109 C/B^{\flat} 110 F/A 111 B^{\flat}/A^{\flat} 112 E^{\flat}/G



113 Fm $D^{\flat}maj7$ 114 115 116 4

$\text{♩} = 100$ **K** IN THE WAKE OF THE SUNSHINE

DON'T YOU KNOW...

117 F B^{\flat} F E^{\flat} 118 119 120 121 B^{\flat} A^7 122 G^{13} 123

$\text{♩} = 205$ **L**

124 F A^{\flat} 125 B^{\flat} C 126 127 128 129

130 F E^{\flat}/F 131 B^{\flat}/D $D^{\flat}maj7$ 132 A^{\flat}/C N.C. (No chords)

Basse électrique

133 $\text{♩} = 106$ Bb 134 Ab/Bb 135 136 3

M CONTEMPLATION PIPIRI

137 $Bb7$ 138 $Ab7$ 139 140 141 142 143 144

N SI AN JOU LAPENN...

145 $Bb7$ 146 147 $Bb7$ 148 149 $Bb7$ 150 151 $Bb7$ 152

O

153 $Bb7$ 154 $Ab7$ 155 156

P SIW SANTI OU FRATIL...

157 $Bb7$ 158 159 $Bb7$ 160 161 $Bb7$ 162 163 $Bb7$ 164

Q OUVÉ ZYEW GRAN 1

165 $Gm7(ads)$ 166 $Fm7(ads)$ 167 168 169 170

171 $Gm7(ads)$ 172 $Dm7$ $Gm7$ 173 $Dm7$ $C7(ads)$ 174 175 $A7$

R GATO SISSON

PIANO1

176 $Dm7$ $G7/B$ 177 $Gm7$ $Am7$ $C7$ 178 $Dm7$ $G7/B$ 179 $Gm7$ $Am7$ $C7$

S

180 $Dm7$ $G7/B$ 181 $Gm7$ $Am7$ $C7$ 182 183

$\text{♩} = 100$

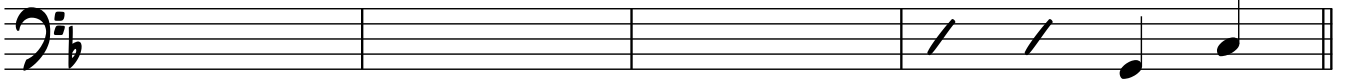


MWEN NI PUDDING

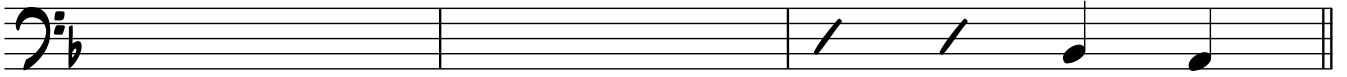
Basse électrique

4

184 Dm7 G7/B 185 Gm7 Am7 C7 186 Dm7 G7/B 187 Gm7 Gm7 C7

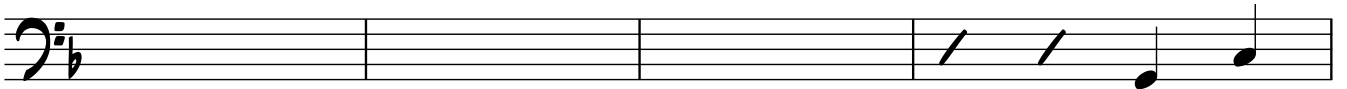


188 Am7 Bbmaj7 189 Ebmaj7 Ebm7(add9) 190 Em7(b5) Bb7 A7(b13)

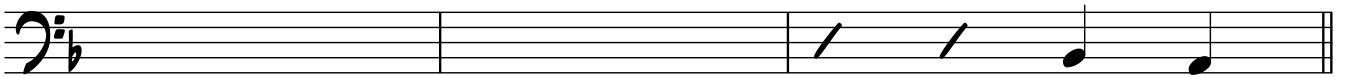


MWEN NI PUDDING 2

191 Dm7 G7/B Gm7 Am7 C7 192 Dm7 G7/B Gm7 Gm7 C7 193 194

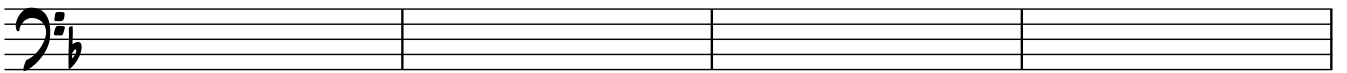


195 Am7 Bbmaj7 196 Ebmaj7 Ebm7(add9) 197 Em7(b5) Bb7 A7(b13)

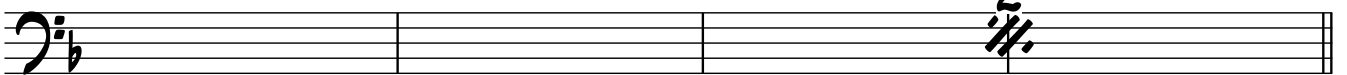


PIANO2

198 Dm7 G7/B 199 Gm7 Am7 C7 200 Dm7 G7/B 201 Gm7 Am7 C7



202 Dm7 G7/B 203 Gm7 Am7 C7 204 205



SIW PALE MWEN VAN BAW

206 Bbmaj7 C(add2) 207 208 209 Bbmaj7 Am7(b5) D7(#9) 210 Gm7 C7 211 D7(sus4) D7



212 Bbmaj7 C(add2) 213 214 215 Bbmaj7 Am7(b5) D7(#9) 216 Gm7 C7



LA-HAUT

217 Dm7 G7/B 218 Gm7 Am7 219 220



Basse électrique

Z TUTTI

221 Dm^7 G^7/B 222 Gm^7 Am^7 223 Dm^7 G^7/B 224 Gm^7 Am^7 5

Musical staff for measures 221-224. Measure 221 contains a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. Measure 222 contains a quarter rest followed by a quarter note G2. Measure 223 contains a quarter rest followed by a quarter note A2. Measure 224 contains a quarter rest followed by a quarter note B2. The staff ends with a double bar line.

225 Dm^7 G^7/B 226 Gm^7 Am^7 227 228

Musical staff for measures 225-228. Measures 225-227 are empty. Measure 228 contains a 2-measure rest. The staff ends with a double bar line.

AA YALALE...

229 Dm^7 G^7/B 230 Gm^7 Am^7 231 232

Musical staff for measures 229-232. Measures 229-231 are empty. Measure 232 contains a 2-measure rest. The staff ends with a double bar line.

233 Dm^7 G^7/B 234 Gm^7 Am^7 235 Dm^7 G^7/B 236 Gm^7 Am^7

Musical staff for measures 233-236. Measures 233-234 and 235-236 contain slashes. Measures 234-235 contain a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The staff ends with a double bar line.

BB YALALE... 2

237 Dm^7 G^7/B 238 Gm^7 Am^7 239 240

Musical staff for measures 237-240. Measures 237-239 are empty. Measure 240 contains a 2-measure rest. The staff ends with a double bar line.

241 Dm^7 G^7/B 242 Gm^7 Am^7 243 Dm^7 G^7/B 244 Gm^7 Am^7

Musical staff for measures 241-244. Measures 241-242 and 243-244 contain slashes. Measures 242-243 contain a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The staff ends with a double bar line.

CC SYNTH SOLO

245 Dm^7 G^7/B Gm^7 Am^7 247 248 249 250 251 252

Musical staff for measures 245-252. Measures 245-246 contain slashes. Measures 247-248, 249-250, and 251-252 contain 2-measure rests. The staff ends with a double bar line.

DD BACKS SOLO

253 Dm^7 G^7/B Gm^7 Am^7 255 256 257 258 259 260

Musical staff for measures 253-260. Measures 253-254 contain slashes. Measures 255-256, 257-258, and 259-260 contain 2-measure rests. The staff ends with a double bar line.

EE MWEN NI PUDDING CODA

261 Dm^7 G^7/B Gm^7 263 Am^7 Dm^7 G^7/B Gm^7 Am^7 265 266 267 Dm^7 G^7/B Gm^7 268 Am^7

Musical staff for measures 261-268. Measures 261-262 and 267-268 contain slashes. Measures 262-263, 264-265, and 266-267 contain 2-measure rests. The staff ends with a double bar line.