

VIENS DANS MON HISTOIRE

HARMOS

BIQUINE

TONY CHASSEUR
CHYCO SIMÉON

♩ = 85

INTRO

FEEL BATT

Intro guitar chord progression in G major, 4/4 time. Chords: Cmaj7(9), B7, E7, F#7, B7, Cmaj7(9), B7, E7.

(A) CHANT 1

Chant 1 guitar chord progression in G major, 4/4 time. Chords: F#7, B7, Cmaj7(9), B7, E7, F#7, B7, Cmaj7(9). Includes rhythmic notation: 4 4 4 4.

(B) REFRAIN 1

Refrain 1 guitar chord progression in G major, 4/4 time. Chords: B7, E7, F#7, B7, Cmaj7(9), B7, E7, F#7, B7, Cmaj7(9). Includes rhythmic notation: 4 4 4 4.

(C) CHANT 2

Chant 2 guitar chord progression in G major, 4/4 time. Chords: B7, E7, F#7, B7, Cmaj7(9), B7, E7, F#7, B7, Cmaj7(9). Includes rhythmic notation: 4 4 4 4.

(C) CHANT 2

Chant 2 guitar chord progression in G major, 4/4 time. Chords: B7, E7, F#7, B7, Cmaj7(9), B7, E7, F#7. Includes rhythmic notation: 4 4 4 4.

(D) REFRAIN 2

Refrain 2 guitar chord progression in G major, 4/4 time. Chords: F#7, B7, Cmaj7(9), B7, E7, F#7, B7, Cmaj7(9), B7, G7, F#7, G7, F#7, G7. Includes rhythmic notation: 4 4 4 4 and first/second endings: 1, 2, 3. 4x. 4.

(E) SOLO GTR

Solo guitar chord progression in G major, 4/4 time. Chords: C7, F7, G7, C7, Dbmaj7(9), C7, F7, G7. Includes rhythmic notation: 4 4 4 4.

(F) CHANT 3

Chant 3 guitar chord progression in G major, 4/4 time. Chords: C7, Dbmaj7(9), C7, F7, G7, C7, Dbmaj7(9), C7, F7. Includes rhythmic notation: 4 4 4 4.

(G) REFRAIN 3

Refrain 3 guitar chord progression in G major, 4/4 time. Chords: G7, C7, Dbmaj7(9), C7, F7, G7, C7, Dbmaj7(9). Includes rhythmic notation: 1, 2, 3. 4.

2 (H) THEME CODA

Handwritten musical notation on a five-line staff in G major, 4/4 time. The staff contains four measures of chords: C-7, F-7, G7, and C-7. The final measure includes a handwritten 'Ob' and a circled 'M' with a slash, indicating a modulation to the key of D major.

Handwritten musical notation on a five-line staff in G major, 4/4 time. The staff contains four measures of chords: C-7, F-7, G7, and C-7. The final measure includes a handwritten 'Ob' and a circled 'M' with a slash, indicating a modulation to the key of D major.