

8<sup>7</sup>sus<sup>4</sup> / A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>sus<sup>4</sup>

A<sup>7</sup>/C# 8<sup>7</sup>/D# B<sup>7</sup> A<sup>7</sup>sus<sup>4</sup> Bmaj<sup>7</sup> A<sup>7</sup>sus<sup>4</sup>

C<sup>7</sup> C#<sup>6</sup> A D<sup>7</sup> B<sup>9</sup>

B<sup>9</sup> A<sup>7</sup>sus<sup>4</sup> A<sup>7</sup>sus<sup>4</sup>

1. C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> C#<sup>7</sup><sup>9</sup> 2. C<sup>7</sup>sus<sup>4</sup>

C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> C#<sup>7</sup>

B D<sup>7</sup> B<sup>7</sup>

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> B<sup>b7</sup>sus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup>

D<sup>7</sup> B<sup>7</sup>

A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> B<sup>13</sup>

GUITARE BASSE

2 **C** B A F# A E C D#° E-7 A13  
E PED.

Musical notation for section C, first line. Bass clef, key signature of two sharps (F# and C#). Chords: B, A, F#, A, E, C, D#° (D natural), E-7, A13. Pedal point on E.

B A F# A E C D#° C#7b5 A13  
E PED.

Musical notation for section C, second line. Bass clef, key signature of two sharps (F# and C#). Chords: B, A, F#, A, E, C, D#° (D natural), C#7b5, A13. Pedal point on E.

**D** D7 B7

Musical notation for section D, first line. Bass clef, key signature of two sharps (F# and C#). Chords: D7, B7.

A7 A7 A7 Bb7sus4 C7sus4

Musical notation for section D, second line. Bass clef, key signature of two sharps (F# and C#). Chords: A7, A7, A7, Bb7sus4, C7sus4.

D7 B7

Musical notation for section D, third line. Bass clef, key signature of two sharps (F# and C#). Chords: D7, B7.

A7 A7 A7 B13

Musical notation for section D, fourth line. Bass clef, key signature of two sharps (F# and C#). Chords: A7, A7, A7, B13.

**E** B A F# A E C D#° E-7 A13 B A  
E PED. E PED.

Musical notation for section E, first line. Bass clef, key signature of two sharps (F# and C#). Chords: B, A, F#, A, E, C, D#° (D natural), E-7, A13, B, A. Pedal points on E.

F# A E C D#° C#7b5 A13

Musical notation for section E, second line. Bass clef, key signature of two sharps (F# and C#). Chords: F#, A, E, C, D#° (D natural), C#7b5, A13.

**F** D7 D7 3

A7sus4 A7sus4 1. C7sus4 C7sus4 C7 C#7#9

2. C7sus4 C7sus4 C7sus4 C7 C#7

**SOLOS** **G**

D7sus4 B7sus4

A7sus4 C7sus4 1. C7sus4 Bb7sus4 C7sus4 2. C7sus4 C7 C#7 X2

**D.S. AL CODA**

C7sus4 C7sus4 C7 B11 **H** B A F# A E

E PED.

C D#o E-7 A13 B A F# A E

E PED.

C D#o C#-7b5 A13 **OPEN** **ENDING** C D#o C#-7b5 A13

RALL. . . . .