

TP 1

VIENS DANS MON HISTOIRE

BIGUINE

TONY CHASSEUR
CHYCO SIMÉON

♩=85 **BATT-PERCS** **INTRO**

The musical score is written for a Trumpet 1 part in 4/4 time with a tempo of 85 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into several sections:

- INTRO:** The first two staves of the score.
- (A) CHANT 1:** The third staff, marked with a box 'A' and 'CHANT 1'.
- (B) REFRAIN 1:** The fourth staff, marked with a box 'B' and 'REFRAIN 1'. It features a triplet of eighth notes.
- (C) CHANT 2:** The fifth staff, marked with a box 'C' and 'CHANT 2'.
- (D) REFRAIN 2:** The sixth staff, marked with a box 'D' and 'REFRAIN 2'. It features a pair of eighth notes and a sixteenth-note triplet.
- (E) SOLO GTR:** The seventh staff, marked with a box 'E' and 'SOLO GTR'. It features a pair of eighth notes and a sixteenth-note triplet.
- (F) CHANT 3:** The eighth staff, marked with a box 'F' and 'CHANT 3'. It features a pair of eighth notes and a sixteenth-note triplet.

Dynamic markings include **mf** (mezzo-forte) and **mfz** (mezzo-fortissimo). The score concludes with a double bar line.

G REFRAIN 3

Musical notation for Refrain 3, measures 1-6. The notation is in treble clef with a key signature of one flat (Bb). Measure 1 contains a whole rest with a '2' above it. Measures 2-6 contain a melodic line with eighth and quarter notes, including a triplet in measure 2 and a fermata in measure 5.

H THEME CODA

Musical notation for Theme Coda, measures 1-4. The notation is in treble clef with a key signature of one flat (Bb). Measures 1-4 contain a melodic line with quarter and eighth notes, ending with a double bar line and a fermata.

FINE