

TENOR 1

VIENS DANS MON HISTOIRE

BIGUINE

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The musical score is written for Tenor 1 in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 85. The score is divided into several sections:

- INTRO:** Starts with a percussion part labeled "BATT-PERCS" and a melodic line with a fermata and a "2" above it.
- (A) CHANT 1:** A melodic phrase starting with a fermata and a "7" above it.
- (B) REFRAIN 1:** A melodic phrase starting with a fermata and a "2" above it.
- (C) CHANT 2:** A melodic phrase starting with a fermata and a "7" above it.
- (D) REFRAIN 2:** A melodic phrase starting with a fermata and a "2" above it.
- (E) SOLO GTR:** A guitar solo section starting with a fermata and a "3" above it.
- (F) CHANT 3:** A melodic phrase starting with a fermata and a "2" above it.

Additional markings include a "3" above a measure in the first staff, a "6" below a measure in the second staff, and various dynamic markings like accents and hairpins.

