

Trombone 1

# VOLÉ SONG

A. Hoïst / T. Chasseur

Thierry Vaton

♩ = 104

Intro

8

13

16 **A Coup 1**

20 2

26

30

33 **B Coup 2**

37

41 **C Ref 1**

Trombone 1

2

46 1. D Coup 3

50

55

60

2. E Pont

F Chorus

BbΔ(#11) Am<sup>9</sup> BbΔ(#11) Am<sup>9</sup> BbΔ(#11) Am<sup>9</sup> BbΔ(#11) Am<sup>9</sup>

BbΔ(#11) Am<sup>9</sup> BbΔ(#11) Am<sup>9</sup> BbΔ(#11)

Add backs

1. Am<sup>9</sup> BbΔ(#11) Am<sup>9</sup> C7/G Eb% Dm% 2. BbΔ(#11) Am<sup>9</sup> C7/G Eb%

*ff*

Trombone 1

**G** Tutti  
Em<sup>7</sup>

3

Musical staff G: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A fermata is placed over the final note.

**H** Ref 3  
4 *Add backs*

Musical staff H: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a 4-measure rest, followed by eighth and sixteenth notes with slurs and accents.

Musical staff: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

Coda  
**I**

Musical staff I: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff starts with a 6-measure rest, followed by eighth and sixteenth notes with slurs and accents. A double bar line is at the end.