

Basse

Péyi mwen jòdi

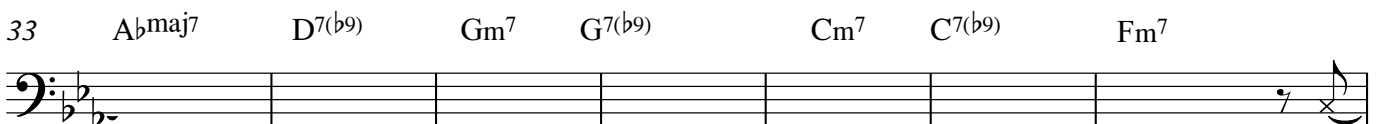
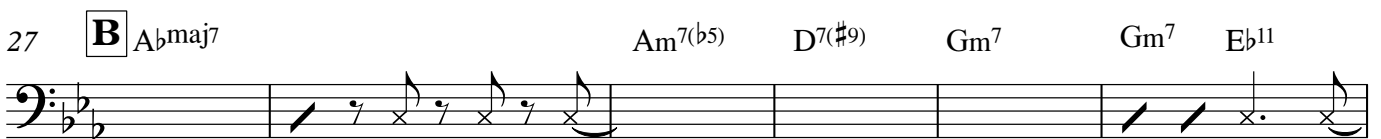
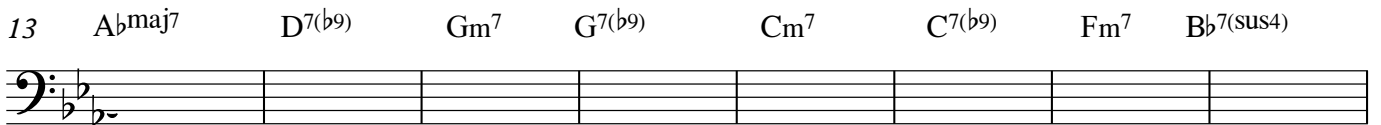
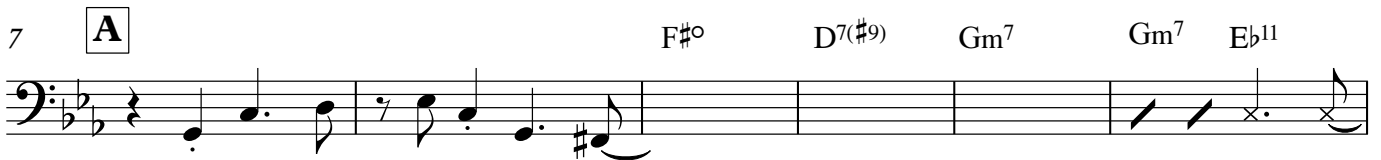
Mario Canonge

Arrgts Philippe Slominski



♩ = 156 Intro

E♭maj7/B♭ A♭maj7 D♭maj7 G♭maj7 Bmaj7 B♭7(sus4)



Swing

Basse



47 A \flat maj7 Am7(b5) D7(#9) Gmaj7 Em7 Am7 D7 Gmaj7

Bass line for measures 47-54. Includes slurs and accents.

55 Em7 Am7 D7 Cmaj7 Gmaj7/B Am7

Bass line for measures 55-61. Includes a 'D' box and 'Ref' text.

Bass line for measures 62-68. Includes a repeat sign.

Bass line for measures 69-75. Includes first ending bracket.

Bass line for measures 76-82. Includes second ending bracket.

Bass line for measures 83-89. Includes slurs and accents.

Bass line for measures 90-96. Includes a triplet '3' and 'A7(#11)' chord.

E Thème Trombone

A \flat maj7 Am7(b5) D7(#9) Gm7 Gm7 E \flat 11 A \flat maj7 D7(b9)

Bass line for measures 97-103. Includes slurs and accents.

Gm7 G7(b9) Cm7 C7(b9) Fm7 B \flat 7

Bass line for measures 104-110. Includes slurs and accents.

Swing

E \flat /G G \flat 7(sus4) Fm7 B \flat 7(add13) E \flat maj7 A7(#11)

Bass line for measures 111-117. Includes slurs and accents.

D.S. al Coda

Basse



F Solo

Fmaj7 G7/F Cmaj7 Bm7 Em7 Cmaj7 Bm7 Dm7 G7

Cmaj7 Bm7 Em7 Am7 D11 G11

Cmaj7 Gbm7 Fm7 Cmaj7 Bm7 Dm7 G7

Cmaj7 Bm7 E7 Am7 D11 Fmaj7 G7/F

G Ref

Fmaj7 G7/F Cmaj7 Bm7 Em7 Cmaj7 Bm7 Em7

Cmaj7 Bm7 Em7 Am7 D11 Fmaj7 G7/F

Cmaj7 Bm7 Em7 Cmaj7 Bm7 Fmaj7 Cmaj7

Bm7 Em7 D7(sus4) D7 D7(sus4) Gmaj7/D Bb7(sus4)

Ebmaj7/Bb Abmaj7 Dbmaj7 Gbmaj7 Bmaj7 Bbmaj7(#11)