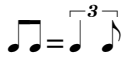


Péyi mwen jòdi

Trompette 3

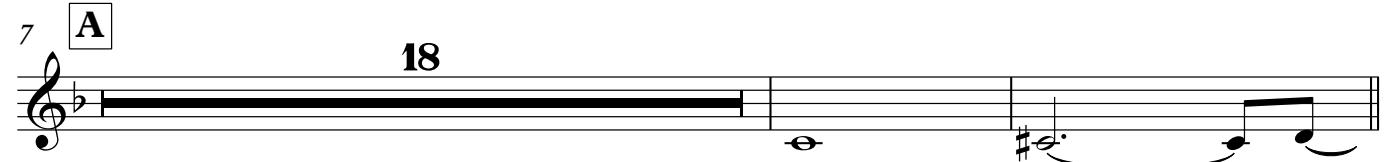
Mario Canonge
Arrgts Philippe Slominski



$\text{♩} = 156$ Intro



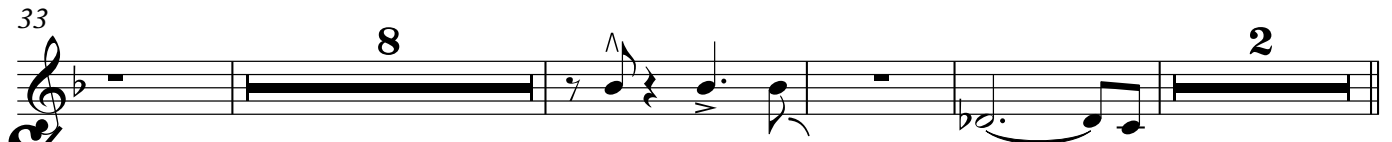
7 **A**



27 **B**



33



47 **C**



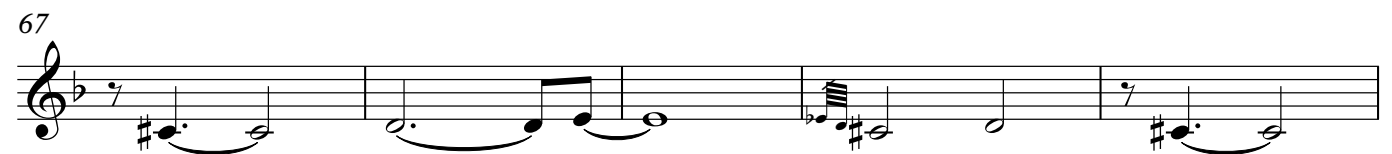
54



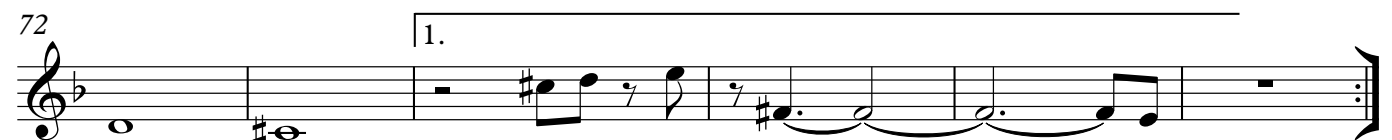
60 **D** Ref



67



72



Trompette 3

2

2.

Thème Trombone

2

E

9

D.S. al Coda

2

F

16

Solo

Ref

G

Trompette 3

Musical score for Trompette 3, page 3. The score consists of four staves of music in G major, 4/4 time. The first staff begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The third staff features a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth staff concludes with a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.