

Trumpet 3

Arrtgs : Thierry VATON

Jwé ba nou

♩ = 110
Alain Ravaud

Swing **Intro** 6 Φ

Break Batt

A Coup Tony1 14

B Mute tp feel 4 2

C Coup Duo1 5

2 **ff**

Straight D Tutti 1 **ff**

E Coup Claudine 5 4

3 2

F Coup Duo2 **WHA WHA!!**

4 3

G Coup Tony2

Musical notation for Coup Tony2, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 11 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

H Coup Claudine2

Musical notation for Coup Claudine2, starting with a treble clef and a key signature of three sharps. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 5 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

Continuation of Coup Claudine2, starting with a treble clef and a key signature of three sharps. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 2 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

I Ref 1

Musical notation for Ref 1, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 12 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

J Ref 2

Musical notation for Ref 2, starting with a treble clef and a key signature of one sharp. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 6 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

K Chorus

Musical notation for Chorus, starting with a treble clef and a key signature of one sharp. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 16 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

L Tutti 2

Musical notation for Tutti 2, starting with a treble clef and a key signature of one sharp. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 2 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

Continuation of Tutti 2, starting with a treble clef and a key signature of one sharp. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 2 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

Continuation of Tutti 2, starting with a treble clef and a key signature of one sharp. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 2 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

Continuation of Tutti 2, starting with a treble clef and a key signature of one sharp. The first measure contains a quarter rest followed by a quarter note G4. A bar line is followed by a measure with a fermata and the number 2 above it. The piece continues with eighth and quarter notes, ending with a quarter rest.

M Ref 3

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for 6 measures, followed by two measures of eighth notes (F#4, G4, A4, B4), and another whole rest for 4 measures.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line of eighth and quarter notes. The phrase "D.S. al Coda" is written above the staff. The staff concludes with a fermata over a whole note and a double bar line.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a circled cross symbol (⊕) above the staff. The staff contains a long note (half note) with a fermata, followed by a whole rest, and then another long note (half note) with a fermata. The word "dirigé" is written above the staff. The staff ends with a double bar line.