

ARRGT: CHRISTIAN MARTINEZ

# CHABINE

PIPO GERTRUDE

q = 93

4/4

1 C $\Delta$  A-7 D-7 G7 G7/b9/#11

5 C $\Delta$ /G A-/G A7#11/G D-7 A $\flat$

9 **A** C $\Delta$ /G A-/G F $\Delta$ /G G7 C $\Delta$  A-7 D-7 G7#11

13 C $\Delta$  A-7 F $\Delta$  G7 E-7 Asus4 A#4b9 D-7 E-7 F $\Delta$  D $\flat$ 7/A $\flat$

17 **B** C $\Delta$  A-7 F $\Delta$  G7 E-7 A7#9 D-7 D $\flat$ 7/9/#11 C $\Delta$  A-7 F $\Delta$  G7

23 E-7 A7#9 D-7 G7b9 **C** C $\Delta$ /G A-/G F $\Delta$ /G G7 C $\Delta$  A-7

28 D-7 G7#11 C $\Delta$  A-7 F $\Delta$  G7 E-7 Asus4 A#4b9

32 D-7 E-7 F $\Delta$  D $\flat$ 7/A $\flat$  **D** C $\Delta$  A-7 F $\Delta$  G7 E-7 A7#9

36 D-7 D $\flat$ 7/9/#11 C $\Delta$  A-7 F $\Delta$  G7 E-7 A7#9 D-7 G7

41 E-7 E $\flat$ 7/9/#11 D-7 G7/#5/b9  $\oplus$

Detailed description: This is a handwritten musical score for guitar, titled 'CHABINE' by Christian Martinez. The score is in 4/4 time with a tempo of quarter note = 93. It consists of ten staves of music. The first staff shows the beginning with a treble clef and a key signature of one flat (Bb). The chords are: C $\Delta$ , A-7, D-7, G7, and G7/b9/#11. The second staff starts at measure 5 with a melodic line: a quarter rest, a quarter note G, a quarter note A, and a quarter note Bb. The chords are: C $\Delta$ /G, A-/G, A7#11/G, D-7, and A $\flat$ . The third staff starts at measure 9 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: C $\Delta$ /G, A-/G, F $\Delta$ /G, G7, C $\Delta$ , A-7, D-7, and G7#11. The fourth staff starts at measure 13 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: C $\Delta$ , A-7, F $\Delta$ , G7, E-7, Asus4, A#4b9, D-7, E-7, F $\Delta$ , and D $\flat$ 7/A $\flat$ . The fifth staff starts at measure 17 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: C $\Delta$ , A-7, F $\Delta$ , G7, E-7, A7#9, D-7, D $\flat$ 7/9/#11, C $\Delta$ , A-7, F $\Delta$ , and G7. The sixth staff starts at measure 23 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: E-7, A7#9, D-7, G7b9, C $\Delta$ /G, A-/G, F $\Delta$ /G, G7, C $\Delta$ , and A-7. The seventh staff starts at measure 28 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: D-7, G7#11, C $\Delta$ , A-7, F $\Delta$ , G7, E-7, Asus4, and A#4b9. The eighth staff starts at measure 32 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: D-7, E-7, F $\Delta$ , D $\flat$ 7/A $\flat$ , C $\Delta$ , A-7, F $\Delta$ , G7, E-7, and A7#9. The ninth staff starts at measure 36 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: D-7, D $\flat$ 7/9/#11, C $\Delta$ , A-7, F $\Delta$ , G7, E-7, A7#9, D-7, and G7. The tenth staff starts at measure 41 with a melodic line: a quarter note G, a quarter note A, a quarter note Bb, and a quarter note C. The chords are: E-7, E $\flat$ 7/9/#11, D-7, and G7/#5/b9. There is a circled cross symbol at the end of the staff.

43 **E** C $\Delta$  - A-7 F $\Delta$  G7 C $\Delta$  A-7 F $\Delta$  G7 C $\Delta$  A-7

48 F $\Delta$  G7 C $\Delta$  A-7 F $\Delta$  G7 **F** C $\Delta$  A-7 D-7 G7/9/#11

53 E-7 E $\flat$ /7/9/#11 D-7 D $\flat$ /7/9/#11 C $\Delta$  A-7 F $\Delta$  G7 G $\supset$ sus4

58 G7/#4/b9 **G** C $\Delta$  A-7 D-7 G7/#9/#11 E-7 E $\flat$ /7/9/#11

62 D-7 D $\flat$ /7/9/#11 C $\Delta$  A-7 F $\Delta$  E $\Delta$  E $\flat$  $\Delta$  G7/#9/#11

65 E-7 A $\supset$ sus4 A $\sharp$ 4b9 D-7 E-7 F $\Delta$  D $\flat$ /A $\flat$  **S**

67 **H**  $\oplus$  C $\Delta$  A-7 D-7 G7 G7/b9/#11 C $\Delta$  F7/9/#11/13

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