

# PATCH MIZIKOPÉYI JAZZ

F.O.L	Label	Mic	Insert	Mic stand
1	Kick / BD	Shure SM 91 / Audix D6/D112	Comp + Gate	
2	Snare Top	Shure BETA 57 Beyer M201	Comp	TB
3	Snare Bottom	Shure SM 98 / BETA 56 / SM 57	Comp	Clips
4	Hihat	AKG 451 + CK 1 / C 535		TB
5	Tom High	Shure SM 98 / E 604 / BETA 56	Gate	Clips
6	Tom Medium	Shure SM 98 / E 604 / BETA 56	Gate	Clips
7	Tom Low	Shure SM 98 / MD 421	Gate	Clips
8	Over Jardin	KM 184 / C 414		TB
9	Over Cour	KM 184 / C 414		TB
10	Bass	Direct Box	Comp	
11	Piano L	Direct Box		Clips
12	Piano R	Direct Box		Clips
13	Keyboard L	Direct Box		
14	Keyboard R	Direct Box		
15	Conga 1	Shure BETA 57		Clips
16	Conga 2	Shure BETA 57		Clips
17	Conga 3	Shure BETA 57		Clips
18	Floor Tom / Tom Bass	Shure BETA 57		Clips
19	Djembe	Shure BETA 57		Clips
20	Over Perc	KM 184		TB
21	Sax Baryton / Soprano	Sennheiser 441	Comp	TB
22	Sax Ténor 1 / Flute	Sennheiser 441	Comp	TB
23	Sax Alto 1 (lead sax) / Flute	Sennheiser 441	Comp	TB
24	Sax Alto 2 / Flute (lead flute)	Sennheiser 441	Comp	TB
25	Sax Ténor 2 / Flute	Sennheiser 441	Comp	TB
26	Trombone basse	AKG 414 ULB	Comp	TB
27	Trombone 1 (lead trombone)	AKG 414 ULB	Comp	TB
28	Trombone 2	AKG 414 ULB	Comp	TB
29	Trompette 4	Shure SM 57 / BETA 58	Comp	TB
30	Trompette 1 (lead trompette)	Shure SM 57 / BETA 58	Comp	TB
31	Trompette 2	Shure SM 57 / BETA 58	Comp	TB
32	Trompette 3	Shure SM 57 / BETA 58	Comp	TB
33	Vox Keyboard	Shure BETA 58		TB
34	Vox Bass	Shure BETA 58		TB
35	Lead Vox	Sennheiser / Beyerdynamic HF		Right mic stand
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## Sound Equipment

### *P.A system*

Nexo / APG / l-acoustics / Adamson

Should be able to provide 120 db SPL at the console with no distortion

This is not to exceed legal noise limits, but just to assure correct headroom

### *Console foh*

YAMAHA M7CL 48 or PM5DHR

### *Controlle Unit*

Varicurve BBS or EQ 31 band ( XTA, KT, BSS )

Compresseur DBX / BSS

1 CD player

### *Monitors Console*

As FOH but with minimum 16 sends

### *Monitors*

14 Wedges 400 W / Le 400 Martin / MTD 115 / l-acoustics / DS 15 APG

2 Fill side 600 W

8 dbx 2231 (or KT, BSS, XTA)

### *Backline*

Section / Horns : 15 grands pupitres (avec éclairage) / 15 music-stands (with lights)  
12 petits tabourets ou des chaises / 12 seats

Piano / Keyboard : Roland Rd 500 ou / or 700 - Roland Fp9 - Fp5 ou / or Fp3  
FP3/4/5/9 Roland (no 8) - 1 keyboard Stand - 1 Piano Bench

Batterie / Drums : Grosse caisse / BD : 20"\*16" (DW)  
Pédale de Grosse Caisse / BD foot pedal (DW 5000)  
Caisse claire / Snare : 14"\*6,5" (Gretsch USA)  
1 Pied de caisse claire / 1 Snare stand - 1 Pied de Hihat / 1 Hihat stand  
Tom 10"\*8" (DW) - Tom 12"\*9" (DW) - Tom 14"\*14" (DW)  
4 pieds perche de cymbales / 4 cymbals stands  
1 Siège de batterie / 1 Drum seat - Tapis pour batterie / Groundsheet carpet  
Toms et grosse caisse : peaux type "REM Ambassador sablé" et peau de  
raisonance percée / Toms and BD : "REMO Ambassador Coated" skins  
and breakthrough raisonance skin.

Ampli basse / bass : Tête / Head EBS TD600 fafner ou / or Ampeg SVT Classic (75) ou / or  
SWR SM900. Enceinte 4.10 / 4.10 monitor

1 tabouret de bar / 1 bar stool

Percussion set : 3 congas LP (conga, tumba, tumdadora), 1 tom basse / Floor tom (16 ou /  
or 18), 3 pieds de cymbales / cymbal stands , 1 tabouret batterie / 1 drum  
seat, 1 djembe Lp (Meinl ou / or original)

Lead vox : 1 tabouret de bar / 1 bar stool